

# HOW TO PLAY PRATTONIA

## OBJECT OF THE GAME

To reach the end of the game with the most points. However, if you find yourself asking "What homework?" you'll want to have the fewest points.

## WHAT YOU'LL NEED

PRATTONIA 2011 Edition

Pen and paper

An assembly of classmates, friends, or family

## GAME PREPARATION

Log into [my.pratt.edu](http://my.pratt.edu) and pull up your degree audit. Just kidding. You'll never have to do that again. Enter your names on a scorecard or two in the beginning of the book and flip to page 5 to begin.





## TO THE CLASS OF 2011 AND TO ALL PRATT STUDENTS, GREETINGS!

It was one hundred and twenty four years ago,  
and yours truly had only four years to live.

Some time previously, I'd secretly sold my  
refinery in Greenpoint to John D. Rockefeller,  
enabling him to form the Standard Oil Trust  
and begin to transform Newtown Creek into  
a world-class toxic wasteland. And it occurred  
to me that if I did not soon perform a deed  
of outstanding philanthropy, I might be  
obliged to spend my afterlife in climes  
uncomfortably warm.

Among my philanthropic deeds were the  
founding of a savings bank, a public library  
and an Institute—an establishment in which  
a dozen uncouth Brooklyn youths might do  
something legal with those idle little  
hands of theirs.

The library is now private and the savings  
bank's extinct—but the Institute flourishes!

A century ago, Pratt was a Trade School whose  
graduates might earn as much as \$50 a year.  
Today it is an Art School, assuring the Class of  
2011 the very same opportunity.

Nigh unto 5,000 students now infest this school  
of mine, as well as dozens of full-time faculty.  
Acres of land that might have been wasted on  
agriculture have been transformed into the  
setting for large, inexplicable statues. I am told  
that the magnificent library I endowed has  
been featured in a talking motion picture. The  
new architecture building has not, as yet,  
collapsed. And, since 1921, the youngsters at  
my Institute have been turning out a jim-dandy  
of a yearbook, which they dubbed "*Prattonia*."  
Now that's what I call creativity!

There are many ways to enjoy your yearbook.  
You may treasure it as a souvenir of your many  
undergraduate romantic rejections. Pages torn  
from it may in the near future be used to stuff  
the holes in the soles of your shoes as you  
pound the pavement in your quest for gainful  
employment. I am told that a man armed with  
nothing but a *Prattonia* and a single match  
might well survive an arctic night.

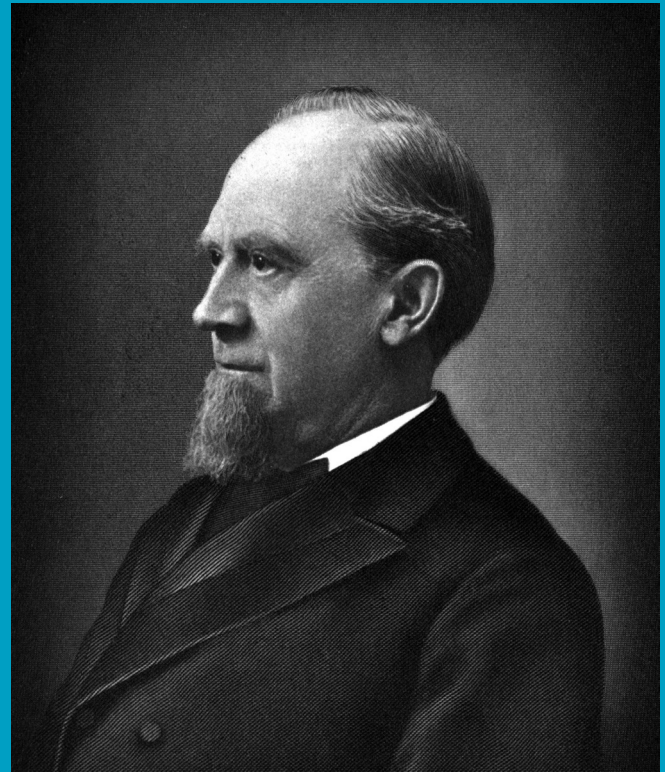
But I recommend that you commence your  
PRATTONIA experience by playing the various  
games included herein, devised by the editors  
for your nostalgic postgraduate pleasure.

Good Luck!

Sincerely,



Charles Pratt  
Founder



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### CHARLES PRATT'S ANSWERS

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Where is your favorite spot on campus?  
*The Engineering Building.*

What is your favorite color?  
*Carbon Black.*

What is your favorite game?  
*Croquet.*

Do you make art? If so what kind?  
*I finger paint on Tuesdays.*

Do you prefer Mac or PC?  
*I actually just bought an iQuill.*

Are you partial to a specific Pratt Cat?  
*Where are these cats you speak of?*





# TO BEGIN

You and your assembly must choose the duration of the game by answering the question to the right.





How many hours are you going to spend on your homework?

- a. 12 hours
- b. 3 hours
- c. What homework?

Play  
Rock-Paper-Scissors  
to determine  
who reads the  
next move.

If your group chose:

- a. Go to page 7
- b. Go to page 9
- c. Go to page 11



MAIN  
BUILDING

1887





1/32

*In this trivia challenge, the Rock-Paper-Scissors champ will answer the question. After answering, check the back of this page. If correct, you win.*

Time to go swimming.  
Where is Pratt's Pool?

- a. Next to the Student Union
- b. Basement of the Main Building
- c. Long Island University Campus

WINNER GETS  
**30 POINTS**

Turn to *Page 17*  
and pass the book  
to the player on  
your *Left*.



## DEAR PRATT CLASS OF 2011,

Each spring I am impressed and thrilled by the innovative design and aesthetic of Pratt's student yearbook *Prattonia*. Your class has done an amazing job of celebrating community by documenting the experiences and talents of this year's graduating students through this interactive book.

I hope this creative approach to the 2011 PRATTONIA will help you keep your memories of Pratt close. I applaud the student designers for their efforts and hope you and your classmates will consider this book a keepsake and treasure it as a token of your proud days as Pratt students.

Through shared experiences and adventures at Pratt you have successfully completed one life-changing journey of many more to follow and with your peers have achieved a common goal through different paths and disciplines. Your graduation symbolizes all that you have accomplished and also serves as a testament that you are capable of achieving great things. I wish you many more successes as Pratt alumni.

Throughout the years I have met with hundreds of your fellow alumni and have heard happy recollections of Pratt; particularly stories of friendship among classmates, life-changing classes, influential professors, and the inspirational environment and beauty of Pratt's campuses.

Your graduation from the Institute is only the beginning of a long relationship that I hope each and every one of you will continue to have with Pratt. Over the course of the next year the Institute will begin celebrations for its 125th Anniversary commencing with a launch in fall 2011 during alumni reunion weekend and continuing through winter 2012, Pratt's anniversary year.

I encourage you to stay involved with your alma mater through Pratt's Office of Alumni Relations. Please keep us informed of all of your achievements and successes in the months and years to come. I invite you to come back and visit often. Until then I hope you will think fondly of your experiences at Pratt and the extent to which this school has contributed to your creative life as an innovator, designer, and artist.

I've really enjoyed my conversations and discussions with so many of you in the 2011 class! I wish you all the very best of luck in your future endeavors and look forward to seeing you again. Congratulations!

Best wishes,



Thomas F. Schutte  
President

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## PRESIDENT SCHUTTE'S ANSWERS

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Where is your favorite spot on campus?  
*The Main Building Courtyard.*

What is your favorite color?  
*Olive or drab green.*

What's your favorite game?  
*Studying early architecture along the roadside.*

Do you make art? If so what kind?  
*I collect art.*

Do you prefer Mac or PC?  
*PC*

Are you partial to a specific Pratt Cat?  
*I like them all.*





1/16

*In this trivia challenge, the Rock-Paper-Scissors champ will answer the question. After answering, check the back of this page. If correct, you win.*

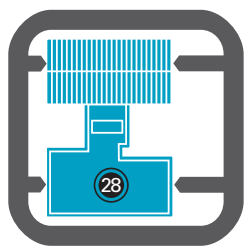
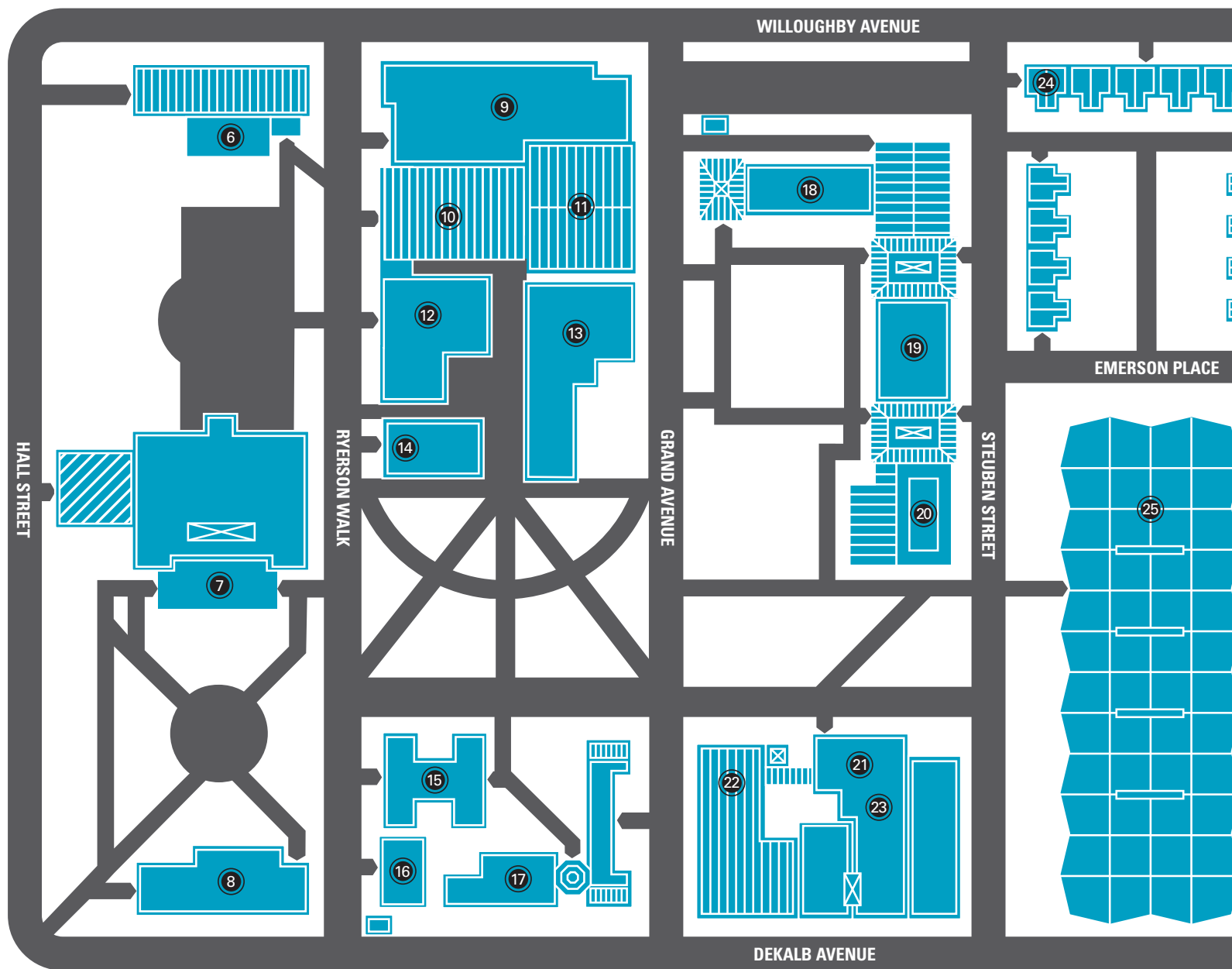
What is Pratt's Motto?

- a. "Be true to your work and your work will be true to you"
- b. "Make it Work"
- c. "Build it, Draw it, Make it"

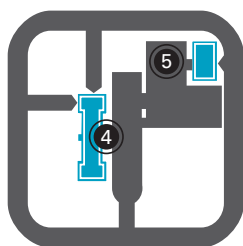
WINNER GETS  
**35 POINTS**

Turn to *Page 69* and pass the book to the player on your *Left*.

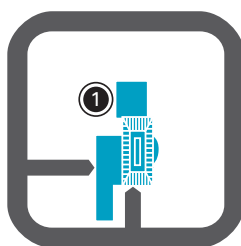
\* a. "Be true to your work and your work will be true to you," Pratt used to use "Draw it. Build it. Make it" as an ad campaign starting in '93. "Make it" refers to success.



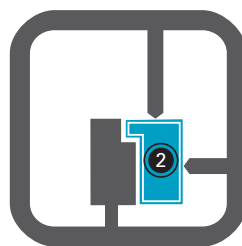
ST. JAMES PLACE



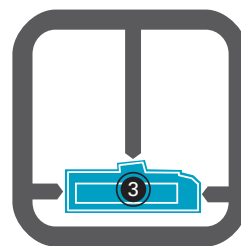
WILLOUGHBY AVENUE



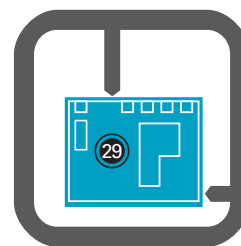
CLINTON AVENUE



GRAND AVENUE

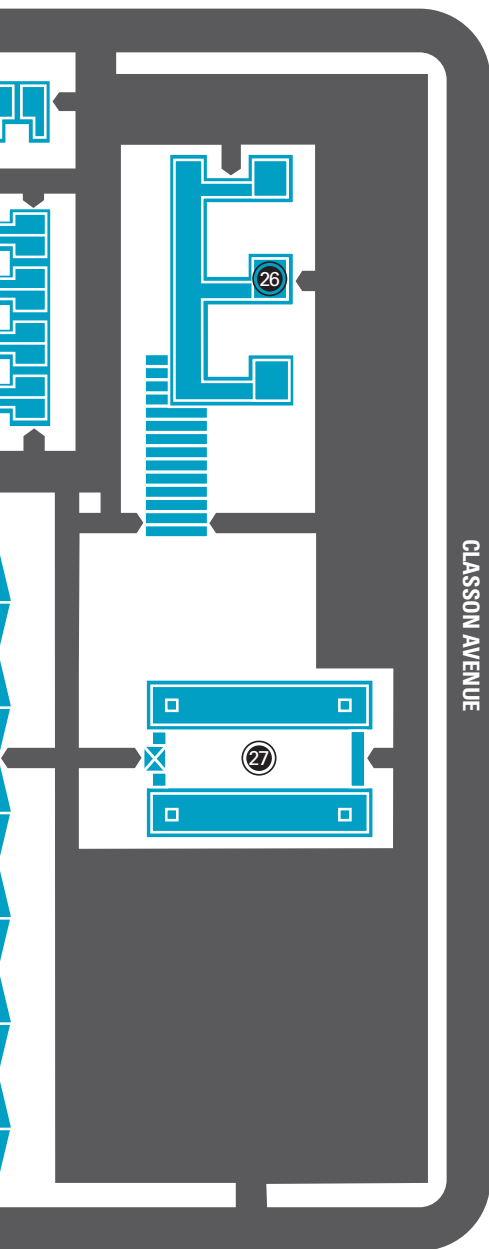


MYRTLE AVENUE



W 14TH STREET





# PRATT INSTITUTE



## THE PRATT CAMPUS

- |  |   |
|--|---|
| 1. Caroline Ladd Pratt House                 | 16. Thrift Hall                         |
| 2. 100 Grand Avenue                          | 17. Leo J. Pantas Hall                  |
| 3. Myrtle Hall                               | 18. Chemistry Building                  |
| 4. Willoughby Hall                           | 19. Machinery Building                  |
| 5. Pratt Store                               | 20. Engineering Building                |
| 6. Information Science Center Building (ISC) | 21. Juliana Curran Terian Design Center |
| 7. Library                                   | 22. Pratt Studios                       |
| 8. Dekalb Hall                               | 23. Steuben Hall                        |
| 9. North Hall                                | 24. Pratt Townhouses                    |
| 10. Memorial Hall                            | 25. Activity Resource Center (ARC)      |
| 11. Student Union                            | 26. Stabile Hall                        |
| 12. Main Building                            | 27. Cannoneer Court                     |
| 13. East Building                            | 28. Higgins Hall                        |
| 14. South Hall                               | 29. Pratt Manhattan                     |
| 15. Esther Lloyd Jones Hall (ELJ)            |   |



*In this performance challenge, only the Rock-Paper-Scissors champ will participate.*

1/16

For 10 seconds, sing the popular Billy Joel song from the music video filmed entirely on Pratt's campus.

If completed, give points to the player of your choice. If not, reader takes the points.

WINNER GIVES  
**4 POINTS**

Turn to *Page 51* and pass the book to the player on your *Left*.

Hayli Youn *Industrial Design* u In-Su Kim  
*Industrial Design* u Kyu Seop Lee *Industrial Design* u  
 Minhye Lee *Industrial Design* u Kyung Ho Chang  
*Industrial Design* u Jane Boeve *Industrial Design* u  
 Tae Hoon Kim *Industrial Design* u Brett Fuss  
*Industrial Design* u Liam Pittman *Industrial Design* u  
 Jess Doutrich *Industrial Design* u Jiye Kelsey Kim  
*Industrial Design* u Yoon Jung Heo *Industrial*  
*Design* u Jiha Han *Industrial Design* u  
 Christina Ju *Industrial Design* u



Anthony Cudahy *Illustration* u Jaci Kessler *Graphic Design* u  
 Mariana Gorn *Art Direction* u Ian Michael Rousey  
*Graphic Design* u Chris Nosenzo *Illustration* u



Elizabeth Farrell *Illustration* u Manny Carbajal  
*Painting* u Nadia Mohamed *Fashion Design* u  
Angela Hoang *Fashion Design* u



*In this performance challenge, everyone will participate.*

As a group, build a replica of the East Building chimney stack in 10 seconds with objects around you. If the structure stays up for 5 seconds, points all around.

WINNERS GET  
**45 POINTS**

Turn to *Page 37* and pass the book to the player on your *Left*.



Siobhán Heneghan *Printmaking u*  
 Andrew Traub *Sculpture u*  
 Trisha Cardinal *Drawing u*



Abby Dubois *Fashion Design u*  
 Christee Curran *Illustration u*







*In this trivia challenge all players will participate. After answering, check the back of this page. If correct, you win.*

**TRUE OR FALSE:** There was once an elevated subway line running through campus.

WINNERS GET  
**30 POINTS**

Turn to *Page 75* and pass the book to the player on your *Left*.

18/32

Tzu Chien Chan *Architecture* u John Moewe *Graphic Design* u  
Joe Tagle *Graphic Design* u Evan Worsham *Illustration* u  
Sarah Sokol *Interior Design* u Travis R. Molina *Illustration* u  
Talia Marshall *Art Direction* u Steven Lancaster *Interior Design* u  
James (Randy) McKay *Graphic Design* u Liam Pittman  
*Industrial Design* u Nicole Elter *Interior Design* u  
Lisa Della Piana *Art Direction* u



So le Chung Interior Design u Julia Ji-Young Yoon Interior Design u  
Jongwoo Gan Interior Design u Joo Hyun Suk Interior Design u  
Jeanyoung Jeong Interior Design u SuTing Chen Interior Design u



Julia Carusillo Art Direction u Jaclyn Atkinson Illustration u







*In this trivia challenge, the reader will answer the question. After answering, check the back of this page. If correct, you win.*

The Carolyn Ladd Pratt House was built in which year?

- a. 1898
- b. 1953
- c. 1988

WINNER GETS  
**30 POINTS**

Turn to *Page 30* and pass the book to the player on your *Left*.

2/32



Santiago Rivera *Architecture U* Lauren Waller  
*Fashion Design U* Cayla Ferrante *Graphic Design U*  
Abby Wilkinson *Industrial Design U*  
Emily Ventker *Writing U* Nick Feihel *Architecture U*



## BEST ROOMMATE STORY

"I was in a triple, and I'm laying in bed to go to sleep. My roommate walks out of the shower and I hear a loud crunch. I realized he stepped on a cockroach and he responded 'Oh, sorry!'"

"Blogged about my roommate, he found it and moved out. I had a single for the rest of the year! Yay!"

"Walking in to my roommate taking pictures of himself naked."

"She would watch me do homework and creepily smile."

"My roommate and suitemate decorated the entire bathroom in porn! Fourth floor Pantas porn bathroom."

"Suitemate's friend walked into my room while I was sleeping, rolled me over and half spooned, half passed out on me. Took six people to get him out of my bed."

"Roommate offered to turn around when I brought a guy home."



## BEST ROOMMATE STORY

"My roommate was making microwave croissants at 5 in the morning."

"Eating soup off the floor."

"Seeing my roommate throw up in his undies on the second night."

"Second year my roommates and I tried to unlock a door with a hammer, and when that didn't work she broke her hand punching the door."

"Coming back to my room to find my roommate and 3 guys sitting in my bed, smoking pot :("

"My roommate killed a giant mutant cockroach for me. She will always remain my hero for that."

"Coming to the dorm room seeing it flooded because the toilet exploded."

"Woke up at 5 in the morning with the entire single room covered in orange shit. Maintenance blacklisted me."





*In this performance challenge all players will participate.*

Everyone has 10 seconds to find an object in the room that matches the color of their shirt. The person with the closest match wins!

\*Topless players automatically get the points.

WINNER GETS  
**50 POINTS**

Turn to *Page 93* and pass the book to the player on your *Left*.

9/16



Nadia Mohamed *Fashion Design* u  
Manny Carbajal *Painting* u Elizabeth Farrell  
*Illustration* u Angela Hoang *Fashion Design* u









*In this trivia challenge, the reader will answer the question. After answering, check the back of this page. If correct, you win.*

21/32

Where was Pratt's Cannon cast?

- a. Spain
- b. Argentina
- c. Mexico

WINNER GETS  
**50 POINTS**

Turn to *Page 67* and pass the book to the player on your *Left*.

Adrian Volz *Graphic Design u*  
Rachel Vasquez *Interactive Media u*



Kousaku Haruguchi *Industrial Design u*  
Collin Townsend Velkoff *Industrial Design u*  
Ian Yu *Industrial Design u*  
Dana Otto *Industrial Design u*





Jaewon Choi *Graphic Design u* Sophia Kim *Graphic Design u*  
Sung Min Kim *Graphic Design u* Jaeyoung Ha *Graphic Design u*  
Yongho Jeong *Graphic Design u*

Diana Darett *Jewelry u*  
Andrea Zeuner *Jewelry u*



*In this trivia challenge, all players will answer the question. After answering, check the back of this page. If correct, you win.*

8/16

How much money did the winner of the "PI Shop" naming contest receive?

Player with the closest answer wins and gives points to the player with the worst answer.

WINNER GIVES  
**2 POINTS**

Turn to *Page 86* and pass the book to the player on your *Left*.



Jillian Allerton Interior Design u

Berel Frost Architecture u



Big Mama Anvil Jumping s

\* \$5



# A WORD FROM CONRAD MILSTER

A part of Pratt since 1958, Conrad is Pratt's Chief Engineer.

*How has the community changed over the years?*

Drastically. We have more buildings, more modern facilities, we have ironically about the same student population, but it's different now because when I came it was split equally into day school and night school. I would also be inclined to say that Pratt was a little friendlier years ago because it was smaller. Everybody knew everybody, and they had all been here for years. There was more of a tradition of staying with the school for a good part of your life. It's still a nice place but it's not the neighborhood it was 50 years ago.

**"WE'VE GOTTEN TOO SERIOUS."**

*How did you come to work at Pratt?*

It was a real fluke. I was friendly with my machine shop teacher in high school (Long Island City High school in Queens) and he taught here, which I had always heard him talk about it. He said to me one day, 'I'm going to Pratt tonight. They have steam engines there, would you like to come?' So I came

and saw the steam engines, said I had to come and photograph them. Started talking to the Chief engineer and he said he had an opening in the power plant, I was interested. I said 'yeah', and never left.

*Why did you stay?*

I sort of liked it. It was a nice place to work, a friendly place and back then the steam engines were still running, and very quickly, I became responsible for them. Ten years later, in '68, when Phyllis and I got married, we moved into a house on campus. That sort of locked me in. We were part of the Pratt community. We all grumble about the school, but generally I've been treated well at Pratt, so that's why I stayed.

*What do you love about Pratt?*

What do I love about it? Well, it's like I'm part of a couple that has been married for 40 years. The hot passion of the early days is gone; we've now settled into a comfortable relationship. This is the way I would look at Pratt. I enjoy working and coming into Pratt, but I've been doing it for so many years, so the fine point has blunted off.

*What is a well-kept secret of Pratt?*

There are not many secret secrets. There are popular secrets. Like the tunnels or the swimming pool. They're not really secrets just things people don't know too much about. They are a lot of rumors about them that aren't true.

*Was the elevated subway line that ran through campus a branch of the L?*

Yes, It ran from the across the Brooklyn Bridge to City Hall, and then in the 40s, it was ripped down and stopped on Jay Street...so there was a branch of the L in front of Engineering until 1948. Actually, there is a small trace left. There is Victorian house on Grand with a turret. The second floor had the corner cut off so that the elevated trains could make the tracks.

*What is the craziest rumor you've heard about Pratt?*

A student insisted that there was an abandoned subway station under Classon [Avenue], that her boyfriend found and had since put his studio in. He refused to show her. Or that [Pratt] was built as a shoe factory. Which has a basis in fact. Pratt studios was a shoe factory.

*Which cat won the most awards?*

Marmalade and Lorelei, but we haven't been to cat shows in 12 years. We showed as household pets and placed in the top 10.

*Do you name them?*

Oh yes. We name them for a number of reasons. It depended. If we went to the opera or a Gilbert & Sullivan, it might come from that. Or sometimes it depended on the cat and it's personality.

**"KNOCK'EM DEAD.  
YOU'RE FROM PRATT!"**

*Is there anything that used to happen in the Pratt community that doesn't anymore?*

Kite flying, ice sculpture carving, the I.D. egg drop. I'm sorry they have, because they were fun days. My favorite was the pressurized soda bottle rockets. We've gotten too serious.

*Do you have anything to say to the graduating class of 2011?*

To paraphrase a show called *Once Upon a Mattress*... a take on the princess and the pea, the one with Carol Brunette. "Good bye, good luck, get out." But, what I'd really like to say is good bye, good luck, get out and knock 'em dead. You're from Pratt!\*

**JUST A FEW MORE QUESTIONS...**

*Do you make art?*

I build model steam engines. And I think you could classify that as art.

*You also made the feline staff entrance, right?*

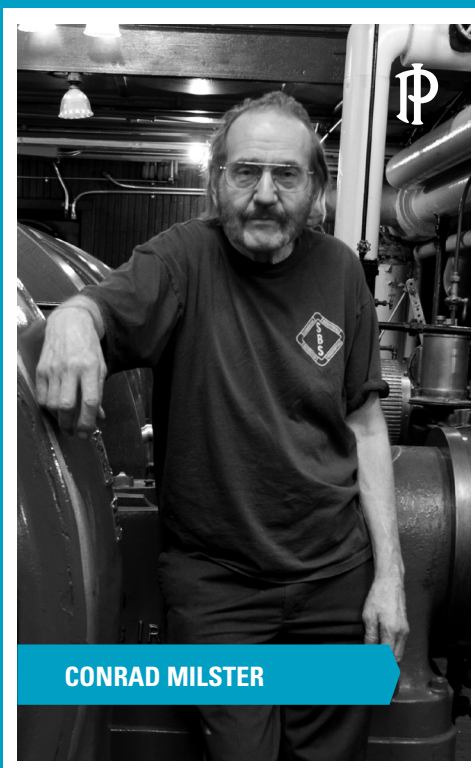
As a matter of fact, we're making a new one. We're just waiting to paint it.

*What is your favorite color?*

Blue or green. Actually, I'm sort of into grass green or blue. All of the little models I paint are either blue or green. Lets say green.

*Are you partial to a specific Pratt Cat?*

I think one of our favorite cats is...well there are two. Either Big Mama, or the big fat grey one with the white trim, Teddy, because they're both mushes, both lovers. They're both great people, great personalities.



Lyla Ribot *Traditional Animation* u  
Kristen Holbrook *Graphic Design* u



Maxwell Cohn *Film* u  
Raymond Miller *Film* u  
Ryder Sturt *Film* u  
Dave Kaufman *Film* u  
Jeffery Dillon *Film* u



Teddy *Mushing* s



Anthony T. Morton *Painting* u  
TajUnique Thompson  
*Graphic Design* u





*In this performance challenge all players will participate.*

Without telling anyone, the reader will choose a major to act out. The first person to guess correctly wins. The actor also gets the points.

WINNERS GET  
**20 POINTS**

Turn to *Page 70* and pass the book to the player on your *Left*.

4/32



\*True. Mr. Vincent A. Stabile donated \$15 million to build it.

Chris Russo *Illustration U*  
Pikachu *Electrical Engineering U*



Si Kyung Lee *Graphic Design A*



In this trivia challenge, the reader will answer the question. After answering, check the back of this page. If correct, you win.

17/32

**TRUE OR FALSE:** Stabile Hall was opened in 1999.

WINNER GETS  
**30 POINTS**

Turn to *Page 15* and pass the book to the player on your *Left*.



Thomas J. Lozada *Architecture G*  
Anna Maria Kasimati *Architecture G*  
Tony Martin *Architecture G*  
Wassida Watanakulchai *Architecture G*





## WORST CAFETERIA MEAL

"Chicken fingers."

"The staff mistaking ranch for bleu cheese three times and making me sick!"

"During pre-college the pasta was worse than usual."

"Everything is \$9 and nothing is good."

"I got a buffalo chicken wrap b... after they heated it up, it was..."



## NUMBER OF PRATT ID'S YOU HAVE GONE THROUGH

"Four so far. Lost one of them, and for the other three, they faded off to the point where I was unrecognizable. My current Pratt ID reads 'Hipsterpher Cookson'".

"About 8.5 different pictures. About 200 bucks total."

"One, in which I look mad young."

"I still have my first one, although you couldn't tell it was me from the wiped-away photo."

"Three. I had to change it after cutting off my ass-length hair."

"Five."

"On my 4th ID."

Maria-Nefeli Stavrinidi *Communications Design G*  
Santiago Aguayo *Interior Design G*



Hee Jung Kim *Interior Design G*



Stephanie Chin *Graphic Design U*  
Frances Liang *Graphic Design U*  
Annelise Bryda *Graphic Design U*  
Diana Lau *Art Direction U*  
Crystal Cozzens *Interior Design U*



Ji Won Shin *Digital Arts G*



*In this trivia challenge, the reader will answer the question. After answering, check the back of this page. If correct, you win.*

3/32

Pratt Institute is currently famous for all of the following except:

- a. Brooklyn's first public library
- b. Oldest functioning elevator in Brooklyn
- c. Oldest continuously accredited Library Science School



Turn to *Page 27* and pass the book to the player on your *Left*.



Josh Appelbaum *Graphic Design u*  
Sara Bordeleau *Graphic Design u*



Sushir J. Kadidal *Industrial Design g*  
Stevenson Aung *Industrial Design g*



Frances Ranno  
*Industrial Design u*  
Chelsea Washington *Art and Design Education g*



Fausta Kingue  
*Communications Design g*  
Ivana Vasic  
*Communications Design g*



Michaela Early *Illustration U*  
Devin Rochford *Illustration U*



Natalya Shimanovskaya  
*Architecture U*  
Sophia Chen *Architecture U*



Miles Paloympis *Architecture U*  
Tali Cheses *Architecture U*



Michael Gerbino  
*Adjunct Professor F*



Lennart A. Andersson *Visiting Assistant Professor F* Jazzmine S. Fain *Facilities Management G* Natacha C. Peters *Facilities Management G* Themba Chirambo *Facilities Management G* Melika Clarke *Facilities Management G* George F. Smith III *Facilities Management G* Alongkorn Sa-ngughsak *Facilities Management G*



*In this trivia challenge, all players will answer the question. After answering, check the back of this page. If correct, you win.*

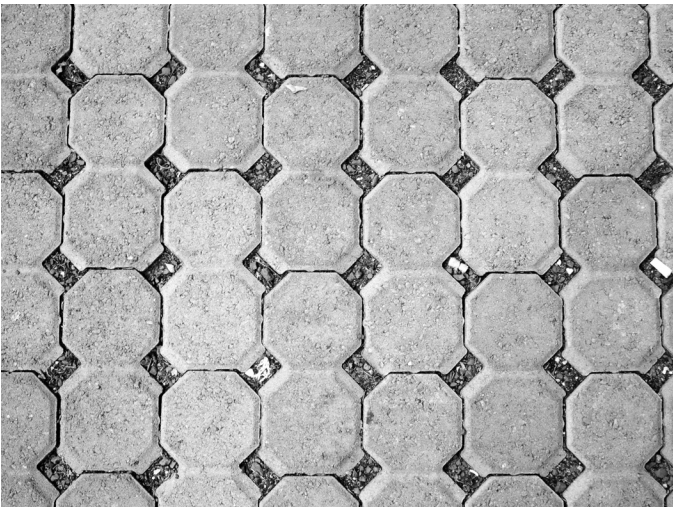
7/16

What typeface is Pratt's logo based on?  
a. Helvetica Neue LT STD 87 Heavy Condensed  
b. Futura STD Extra Bold  
c. Gotham



Turn to *Page 84* and pass the book to the player on your *Left*.

Ji Hye Wang *Fashion Design u*





## WHAT PRATT WOULD LOOK LIKE IF IT WERE A PERSON

"A bag lady."

"A homeless hipster with horn-rimmed glasses and an antenna on its head. Generally stopped giving a crap a long time ago and is now just in it for White Castle. While the person appears dingy and unkept, they have a surprising amount of money, most of which is burnt to keep his cardboard box home heated in the winter."

"Pretty, but with a bad personality."

"Old cat woman."

"Stingy old man, but I like the idea of a cat woman."

"Female Andy Warhol."

"Gothic meets Hipster."

"An artist."



Emily Vukson *Communications Design u*  
Willy The Landlord *F*

Shane Donahue *Drawing u*

Aliz Mena *Architecture and Urban Design G*  
Carlos David Gonzalez *Architecture and Urban Design G*



Michael Kennedy *Graphic Design u* Kevin Farrell *Graphic Design u*  
Justin Oon *Illustration u* Loris Ravera *Digital Arts u*



In this trivia challenge, the reader will answer the question. After answering, check the back of this page. If correct, you win.

What is the official school color of Pratt?

WINNER GETS  
30 POINTS

Turn to Page 91 and pass the book to the player on your Left.

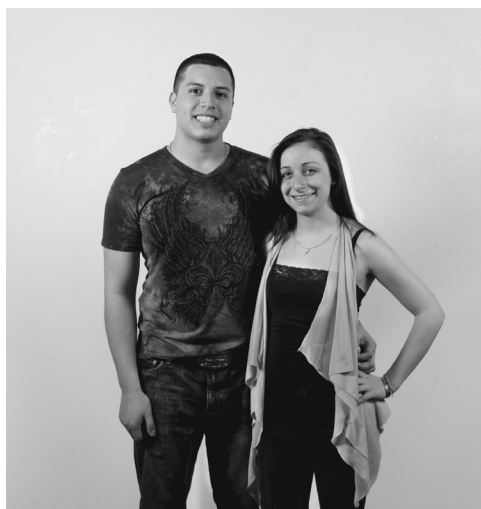
Emma Rowe *Fashion Design u*  
 Elishah Rho *Fashion Design u*  
 Sarah Lind *Fashion Design u*



Jessica Schrader *Graphic Design u*  
 Gina Capozza *Graphic Design u*



Joshua Valentin  
*Computer Animation u*  
 Marisa Occhiogrosso *Drawing u*



John McGuire *Adjunct Professor F*







In this trivia challenge, all players will answer the question. After answering, check the back of this page. If correct, you win.

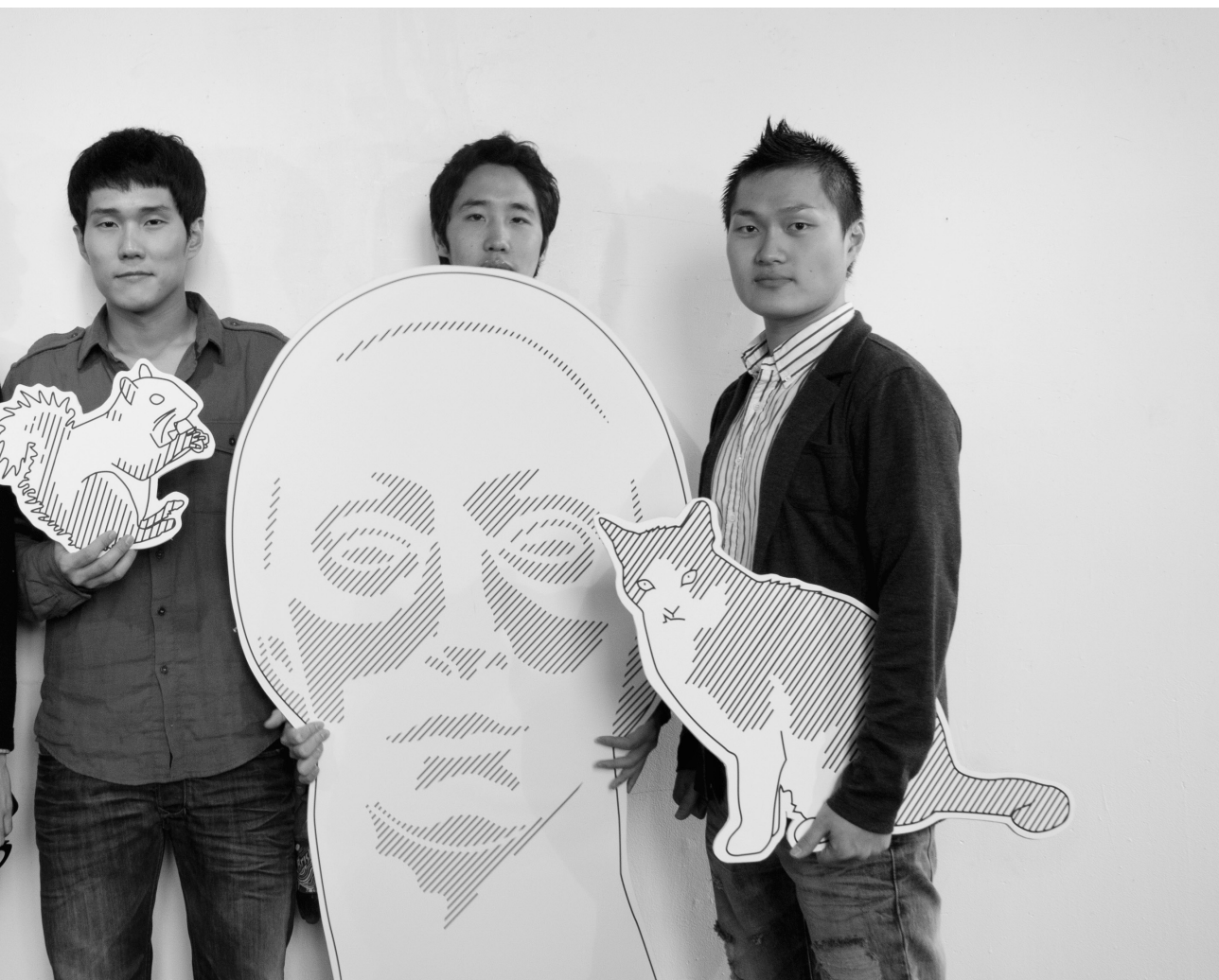
12/32

Which famous company is known for designing part of Pratt's Brooklyn Library?

- a. John Mead Howells Architect, PC
- b. Tiffany Glass and Decorating Company
- c. Knoll Furniture Company

WINNERS GET  
**35 POINTS**

Turn to *Page 53* and pass the book to the player on your *Left*.



Jaewon Choi *Graphic Design* u  
Young Min Choi *Fine Arts* u  
Kyung Ho Chang *Industrial Design* u  
In-Su Kim *Industrial Design* u

Francesca LaManna *Illustration* u Justin Oon  
*Illustration* u Jennifer Kanyo *Art History* u  
Amanda K. Retotar *Photography* u





Erika Hinrichs Undergraduate Architecture Jeff Bellantoni Graduate Communications Design Donna Moran Fine Arts  
Peter Patchen Digital Arts Steve Diskin Industrial Design Stewart Parker AOS Programs John Shapiro Graduate Center  
for Planning and The Environment Jean Davis Creative Arts Therapy Anita Cooney Interior Design Rebecca Pailes-Friedman  
Fashion Design Kathleen Creighton Communications Design



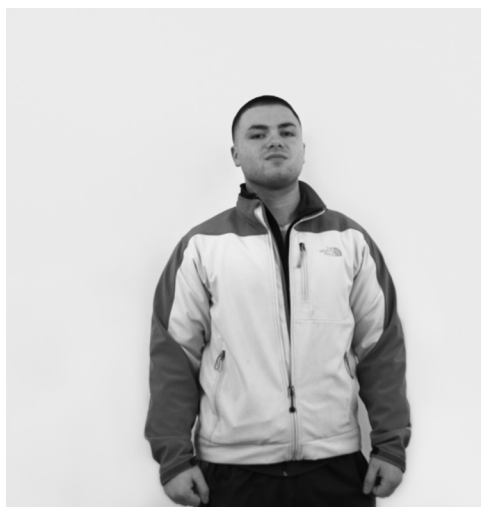
# DEPARTMENT CHAIRPERSONS



Yuan Yuan *Communications Design G*  
 Sasha Grishina *Architecture U*  
 Woojin Lee *Communications Design G*



Kyung Min Lee *Communications Design G*  
 Sung Hoon Chung *Communications Design G*  
 SangYub Choo *Communications Design G*  
 Hyekyung Choi *Communications Design G*



Frank Ross *Construction Management U*



Paul Minor *Painting* u Olivia O'Dwyer  
*Drawing* u Chace Purganan *Photography* u

Martha Cedarholm *Director of Health and Counseling s*



Bitna Joo *Jewelry* u LockYeon Kim *Jewelry* u  
 Andrea Zeuner *Jewelry* u Ji Hyun Kim *Jewelry* u  
 Diana Darett *Jewelry* u Yoon Ah Paik *Jewelry* u  
 Jina Lee *Jewelry* u Bo Na Ha *Jewelry* u  
 In Hwa Yu *Jewelry* u



*In this random challenge  
 all players will participate.*

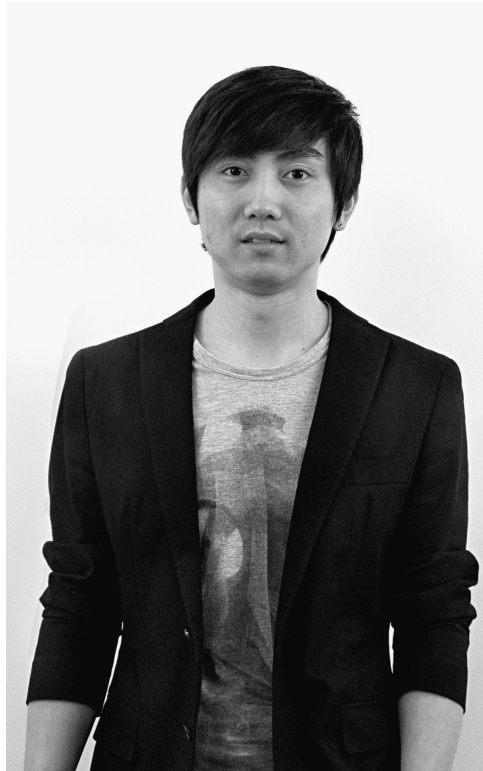
Name 3 activities commonly  
 seen on the main lawn.

Winner(s) give points to the  
 player(s) who came up with  
 the worst answers.



Turn to *Page 118*  
 and pass the book  
 to the player on  
 your *Left*.

Byung Wook Ryu *Communication Design* G



Jim Haire *Pratt Elevator* s

Shari Francis *Interior Design* G Santiago Aguayo  
*Interior Design* G Laura Panebianco *Interior Design* G



Louisa H. McMurray *Library Science* G



Julian Rehani *Communications Design* G Theodora Vafiadakis  
*Arts and Cultural Management* G Maria-Nefeli Stavrinidi  
*Communications Design* G



Sara McBeen *Industrial Design* G Ivey Lian  
*Industrial Design* G Sahar Ghaheri *Industrial*  
*Design* G Ashley Thorfinnson *Industrial Design* G

---

# A WORD FROM MARTIN SKALSKI

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A part of Pratt since 1982, Martin is a Full-Time Professor and “The Exercise Man”.

*How has the Pratt community changed over the years?*

It's become more organized, but there is a little less freedom because it has gotten bigger.

*How did you come to work at Pratt?*

The chair, 18 years ago, asked me to come and teach transportation. After the first semester, I went to Ford Motor Company and they gave me a grant of \$70,000 for three years to get the program going.

*Explain your role at Pratt.*

I'm a full-time teacher. I teach 3D Design, Color Theory for 3-dimensional designers, Drawing for Design, and the Junior Transportation Design classes. My biggest role is to make sure my students get the best education possible. That's really important to me.

“WHEN I CAME HERE I HAD NO IDEA THAT I WAS GOING TO BE INTERESTED IN WHAT I LEFT WITH.”

*Tell us something interesting about yourself.*

Well, I exercise a lot on the lawn. When I went to Japan the Monks let me do my exercises on the temple grounds. I've done my exercises on grounds and parks all over the world. If I don't do my exercises I don't feel good about myself. Gotta make sure I'm on schedule.

*What do you love about Pratt?*

I love the students and their energy, talent, commitment, and when they work hard. It keeps me young.

*What's a well-kept secret of Pratt?*

That it's a nut house.

*Most important experience at Pratt?*

When I was in school I had two really good teachers. One was a Color Theory teacher, the other was a 3 Dimensional Design teacher. When I came up with ideas combining the two, they were really supportive. I was lucky.

“BUST YOUR BUTTS AND DO GOOD.”

*Why is Pratt special to you?*

I went to school here and it changed my life. When I came here I had no idea that I was going to be interested in what I left with. It opened up a whole world for me.

*What is your exercise routine? Do you have a favorite part?*

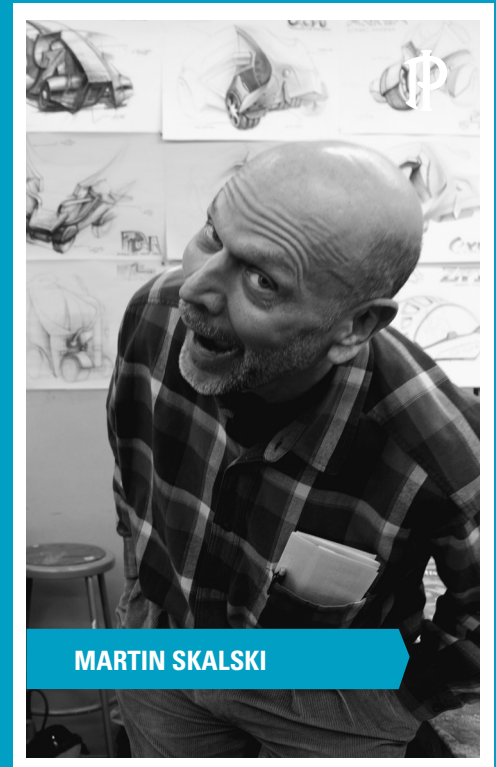
I have 130 different exercises I do. They strengthen and stretch different parts. My favorite part is when I finish the last exercise. I hate doing them, but I hate not doing them more.

*How did you come up with your routine?*

I worked with a coach, I've gotten them over the years from other people, I've made up some.

*Do you have anything to say to the graduating class of 2011?*

Bust your butts and do good.\*



MARTIN SKALSKI

JUST A FEW MORE QUESTIONS...

*What is your favorite spot on campus?*  
‘The Mall.’ that's where I exercise.

*What is your favorite color?*  
Reddish purple. I teach color theory.

*Were you ever a student here?*  
Yes, MID from Pratt in 1982.

*What is your favorite game?*  
Golf.

*Do you make art? If so what kind?*  
Abstract Sculpture using form, texture, pattern, and color.

*Mac or PC?*  
PC. I like to tear them apart, have control.

*Are you partial to a specific Pratt cat?*  
Nope, nothing specific.





*In this random challenge, all players will participate.*

Each player must close their eyes and point at one other player. When eyes are opened, the player with the most fingers pointing at them wins.

WINNER GETS  
**30 POINTS**

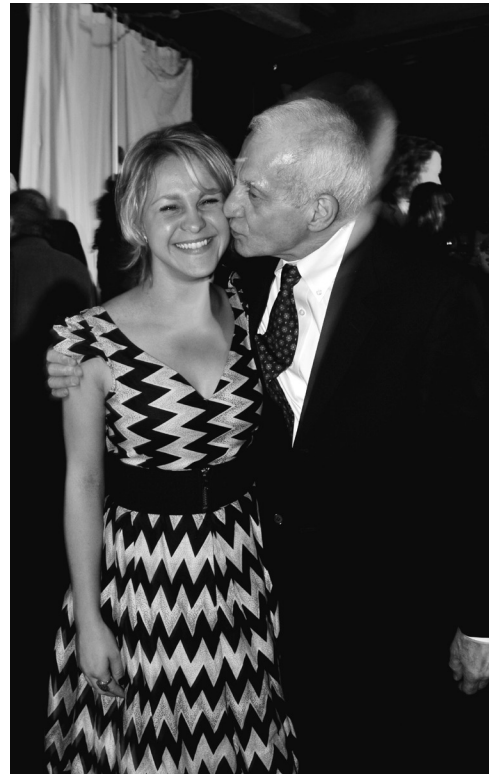
Turn to *Page 57* and pass the book to the player on your *Left*.

6/32



Jeffrey Luong *Architecture* u Erika Prado *Alumn* Jin Hyung Kim  
*Architecture* u Kiyomi Hoshikawa *Graphic Design* u Sophia Chen  
*Architecture* u Candice Aquino *Interactive Media* u Xun Deng  
*Art Direction* u Anri Inoue *Alumn*

Klara Varosy *Industrial Design u*  
President Schutte *President*



Abby Dubois *Fashion Design u*  
Christee Curran *Illustration u*  
Alexa Macfarlane *Illustration u*  
Melissa Uhl *Graphic Design u*  
Sarah LoCosa *Illustration u*



*In this random  
challenge, only the  
reader will participate.*

Name 5 stations on the G line.

WINNER GETS  
**40 POINTS**

Turn to *Page 28*  
and pass the book  
to the player on  
your *Left*.



Michael Dolatowski *Architecture U*  
Katherine Kania *Architecture U*



Nicholas Daniluk *Drawing U*



Ashley James *Art Direction U*



Caitlin McCauley *Creative Arts Therapy G*





Mike Banom *Graphic Design* u Emily Yolleck *Graphic Design* u  
 Nicole Elter *Interior Design* u Dylan Goldberger *Illustration* u  
 Kerianne Garston *Interior Design* u Colin Sussingham *Graphic Design* u



Chet Green *Illustration* u



*In this random challenge, all players will participate.*

Going counter-clockwise, starting with the reader, each player must name a shade of yellow until they run out of answers. The last player able to answer wins.

WINNER GETS  
**40 POINTS**

Turn to *Page 107* and pass the book to the player on your *Left*.

4/16

Howard Yoon *Architecture* u  
 Jaehyun Lee *Architecture* u  
 Jung Hoon Jin *Architecture* G  
 Tae Yoon Lee *Architecture* u  
 Jaeil Lee *Architecture* u









*In this trivia challenge, the reader will answer the question. After answering, check the back of this page.*

2/16

TRUE OR FALSE: Snow days and Holidays are plentiful at Pratt.

If correct, give points to all players wearing white. If not correct, reader keeps points.

WINNER GIVES  
**2 POINTS**

Turn to *Page 94* and pass the book to the player on your *Left*.



Kate Bauer *Graphic Design* u Bethany Maxfield  
*Illustration* u Maureen Flint *Fashion Design* u



Jessica Tapia *Film and Video* u



Xin Zheng *Architecture* u



Arlin Campbell *Art Direction* u



Angela Higgins *Graphic Design* u Lisa Champ  
*Graphic Design* u Lauren Dakai *Graphic Design* u  
 Caitlin Slaninka *Advertising/Art Direction* u



*In this trivia challenge,  
 all players will answer  
 the question. After  
 answering, check  
 the back of this page.  
 If correct, you win.*

13/32

What is Artie's on 14th street?

- a. An art supply store
- b. A hardware store
- c. A clothing store

WINNERS GET  
**40 POINTS**

Turn to *Page 89*  
 and pass the book  
 to the player on  
 your *Left*.



So le Chung *Interior Design* u Minhye Lee *Industrial Design* u  
 Jonghyun Yi *Architecture* u Joo Hyun Suk *Interior Design* u  
 Jiha Han *Industrial Design* u Victoria Nam *Industrial Design* u  
 Ellen Chung *Architecture* u Yoon Hee Kim *Illustration* u



## WHERE TO GO ON A FRIDAY NIGHT

"Biking in Bedstuy."

"As far away from Pratt as possible."

"To stomp around Brooklyn drinking, dancing, screaming in bliss with friends."

"Liquor store, get a cup of



## BEST PLACE ON CAMPUS TO PEOPLE WATCH

"The main lawn. In the spring, it's a nice place to hang out, and everyone goes through there. You might even get to hang out with one of the Pratt cats if they come begging for food 'n' luvin'"

"I like to stand on my balcony in Willoughby and watch people on the street during rain and thunderstorms. Usually, there are a few jerks with umbrellas, a couple of people running to stay dry and a few thugs continuing their badass stride completely apathetic to the rain. It says a lot about your personality."

"The table that is in the upper left corner of the PI Shop, closer to the ice cream bar when you walk in. Also last year, my bed in ELJ was right next to a window where you could pretty much see the entire campus, so sometimes I would just sit there and watch people."

"Not the security booth, I am assuming they release sleeping gas into it."

"In front of the Main Building by the half-circle benches."





10/16

*In this trivia challenge, all players will answer the question. After answering, check the back of this page. Player with the closest answer, wins.*

How many acres is Pratt's Brooklyn Campus?  
Winner gives points to everyone who lives off campus.

WINNER GIVES  
**2 POINTS**

Turn to *Page 134* and pass the book to the player on your *Left*.



*Photo by Hannah West*



*Hannah Peyser Fashion Design u  
Jeremy Correnti-Wood Sculpture u  
Alexandra Kaplun Painting u*



Martin McManus *Professor F*



Madeline McCarty *Film U*





Noura Salem Interior Design u  
 Rose DeMaria Advertising/Art  
 Direction u Nicole Elter  
 Interior Design u Lisa Della Piana  
 Advertising/Art Direction u  
 Kristen Kavanaugh Interior  
 Design u Sarah Sokol Interior  
 Design u Talia Marshall  
 Advertising u Kerianne Garston  
 Interior Design u



In this performance  
 challenge, all players  
 will participate.

7/32

Act like a Pratt cat of your  
 choice. The actor, and the first  
 player to guess correctly wins.

\*If no one guesses correctly,  
 points are awarded only to the  
 actor (as long as a valiant  
 effort is made).

WINNERS GET  
**30 POINTS**

Turn to Page 83  
 and pass the book  
 to the player on  
 your Left.



Jane Boeve Industrial Design u Laura Beth Glassman Industrial Design u  
 Jiye Kelsey Kim Industrial Design u Kate McCreary Industrial Design u

Courtney Van Norden *Printmaking u*



Lisa Della Piana *Advertising/Art Direction u*  
 Nicole Elter *Interior Design u*  
 Dharini Perera *Advertising/Art Direction u*  
 Sarah Sokol *Interior Design u*



Youn Hee Cho *Interior Design u* Jongwoo Gan *Interior Design u*  
 Su Ting Chen *Interior Design u* Chong Ming Zhao *Interior Design u*  
 Jongmoon Kang *Interior Design u* Julia Ji-Young Yoon *Interior Design u*  
 Mariel Herrera *Interior Design u* Sara Ledra *Interior Design u*  
 Xin Chen *Interior Design u* Jeanyoung Jeong *Interior Design u*





*In this trivia challenge, all players will answer the question. After answering, check the back of this page. If correct, you win.*

13/16

Where did the PI Shop get its name?

- a. A student competition
- b. From Charles Pratt
- c. From a faculty member

WINNERS GET  
**30 POINTS**

*Turn to Page 143 and pass the book to the player on your Left.*



\* c. A Trade School

Caitlin Slaninka Advertising/Art Direction u Gina Capozza Graphic Design u  
Lisa Champ Graphic Design u Angela Higgins Graphic Design u  
Lauren Dakai Graphic Design u Willy Landlord s

Seung Hye Kim Arts and Cultural Management u



Irina Vinnitskaya Architecture u James Freeman Architecture u Colin Burton Architecture u Samantha Mink Architecture u



\* a. A Student Competition



In this trivia challenge, all players will answer the question. After answering, check the back of this page. If correct, you win.

What type of school was Pratt founded as?

- a. An Industrial Design School
- b. A Chemistry School
- c. A Trade School

WINNERS GET  
30 POINTS

Turn to Page 13 and pass the book to the player on your Left.



Inyoung Choi *Graphic Design u* Yenee Oh *Graphic Design u*  
NaYeun Han *Interior Design u*



Jee Won Oh *Interior Design u*  
Hyun Kyung Park *Interior Design u*  
Joo Hyun Suk *Interior Design u*



Chantal Persad *Graphic Design A* Hui Chen OuYang *Graphic Design A*



Kwang Eun Kim *Architecture G*

XinYang *Interior Design G*



Shiva Alipour  
*Communications Design G*



Christina Ju *Industrial Design U* Jiye Kelsey Kim *Industrial Design U*  
Jiha Han *Industrial Design U* Hayli Yoon *Industrial Design U*  
Yoon Jung Heo *Industrial Design U* Minhye Lee *Industrial Design U*



# A WORD FROM BARBARA CHARTON

A part of Pratt since 1967, Barbara is a professor in the Math and Science department.

*Were you ever a student here?*

Sure. I came here with an B.A. in Chemistry. I got my M.S. in Chemistry here when they were still giving degrees in Chemistry. I got a Library degree somewhere in the early 70's. The Library school really had hopes of creating a Ph.D. program, so I took a lot more credits. This made, if you will, a Ph.D. in Library ABD—all but dissertation [Because Pratt dropped the program.]

**“COME BACK A LOT, IT’S  
A FUN PLACE TO BE.”**

*So you’ve been at Pratt since ‘67?*

Hell no, I’ve had lots of other jobs. I came back to Pratt as a part-timer in ‘76 and left in ‘80, or something like that. So I was a part-timer teaching Chemistry to the Home Ec. students and things like that. I left because I told the Dean to go fuck herself (not the current dean—different dean) who reminded me a lot of Minnie Mouse which was unfortunate, but okay. My husband has been here since God was a small child. Marvin was a part-timer at Pratt in ‘54. I left then, which was probably a good thing for me and put on my other head and was a librarian for a while. I spent a fair amount of time, first at L.I.U., then at Hunter, and then at St. John’s. I retired from St. John’s before I had to kill the Dean. I seem to have a Dean problem. Then I got 2 part-time jobs: one in the NYU Library and here at Pratt. So I came back right after 9/11 and have been here since then.

*Tell us something interesting about yourself.*

There isn’t anything interesting. I have a huge mouth which is why I’ve had so many jobs. If I think something is crap, I’m not afraid to say so... Currently, I don’t think that education is pushing people to do as much as they can. You don’t use it, you lose it. My big thing that I really like to do is travel. I joined the American Chemical Society, saw the world. You don’t just have to join the navy.

*What do you love about Pratt?*

The fact that the students are so god-damned creative, it’s marvelous. I’ve been in other places surrounded by ‘I’ve got to get this course over with so I can be Pre-Med’—they’re boring.

*Do you know any well-kept secrets of Pratt?*

Nah, wonderful thing about it is that it really is a community, so when a guy in the Architecture School, I won’t tell you his name; was screwing his secretary on his desk and the security guy walked in and found them. You know everybody got to know about this.

*Most important experience at Pratt?*

The fact that my mother actually came to one of my graduations. And it was funny because Buckminster Fuller was the speaker and he didn’t shut up. An hour and a half later he’s still talking until finally there was this one person in the library school; I’ve forgotten her name—was a little weird, in fact she was ring-a-ding crazy. She finally stood up and said ‘That really is enough, thank you, sit down’ and everyone clapped.

**“WONDERFUL THING ABOUT  
IT IS THAT IT REALLY IS A  
COMMUNITY.”**

*What’s the strangest thing you’ve seen at Pratt?*

The Naval Police were all over the place because the then chairman of the Chemistry Department decided to get rid of some sodium. Since sodium reacts explosively and burns when it comes in contact with water, putting it in the sewers on Flushing Avenue was not a good idea. They thought it was sabotage... Manhole covers, sewer things were all flying.

*Do you have anything to say to the graduating class of 2011?*

Come back a lot, it’s a fun place to be. As an alumni you’re welcome with open arms.\*



**BARBARA CHARTON**

**JUST A FEW MORE QUESTIONS...**

*What is your favorite spot on campus?*

I guess my favorite spot would be the rose garden.

*What is your favorite game?*

Solitaire. I do that a lot on the computer. It’s a time filler.

*Do you make art? If so what kind?*

I make derivative art, which means I knit and design my own things. Doing needlepoint is like paint by numbers.

*Mac or PC?*

I haven’t had enough experience with a Mac, so that may be my next computer.

*Are you partial to a specific Pratt cat?*

I like the one that lives here [ARC]. Mr. Cat, yes. He’s orange and white.



## LONGEST YOU'VE GONE WITHOUT SHOWERING

"Mmm... Maybe two days? I'm usually pretty adamant about personal hygiene."

"Maybe a week sometime freshman year."

"1 Week...Err"

"14 Hours"

"My en  
Cann"

"A"



## STRANGEST PLACE YOU'VE SLEPT

"Cement floor of Higgins with no pillow."

"The cutting mats in Imaging."

"One time, during one of my many rendering catastrophes, I stayed in the Digital Arts lab (back in the ARC), turned off all the lights and slept under the table, setting my phone's alarm to wake me up in a few hours. Glad to see I am already preparing for my future."

"In a closet at work at Pratt Manhattan."

"I slept on the top floor of the Main Building for a few weeks 'cause Pratt lost my housing application."

"I suppose the Willoughby dorm rooms are rather strange."

"Hammock in studio."

"Under a table, on top of found cardboard and foam."

"The old phone booths in North Hall."



Gretchen Brown-Atkin  
Historic Preservation G



Nicole Ayach Fine Arts U



- A-Young Lee Communications Design G
- Song Lee Han Communications Design G
- Sung Eun Park Communications Design G
- Yi-Chen Chiang Communication Design G
- Soyoung Jung Communication Design G
- Signe Farley Communication Design G
- SooYun Maeng Communication Design G
- Seema Krishnakumar Communication Design G
- Wei Hsin Lin Communication Design G



Do not read this aloud.  
In this performance  
challenge, only the  
reader will participate.

13/16

Pick a standing pose like one of  
the drawing models and stay in  
it for 15 seconds. Give points to  
anyone who comments on your  
pose. The model takes the points  
if they don't hold the pose for the  
whole time.



Turn to Page 81  
and pass the book  
to the player on  
your Left.



a.



b.



c.





*In this random challenge, the reader will participate. After answering, check the back of this page.*

22/32

The reader must identify the location on the Brooklyn Campus from the photographs in this spread.

WINNER GETS  
**40 POINTS**

Turn to *Page 130* and pass the book to the player on your *Left*.



# A WORD FROM BERTI JONES

A part of Pratt since 1968. Berti is in charge of student records in the Registrar's office.

*How has the Pratt community changed over the years?*

Oh jeez, unbelievably. Used to be a little tricky walking to and from Pratt. Myrtle Avenue was kind of a rough neighborhood. However, it did have some wonderful Italian bakeries, butchers and neat stuff, too. They've all either moved to Florida or whatever. There were a lot of good spots but you didn't do much after dark. The neighborhood has just grown, improved by leaps and bounds.

"PRATT KIND OF GROWS ON YOU...IT'S THAT FAMILY KIND OF FEELING."

*Do you think Pratt students have changed?*

Yes. There is more of a maturity now. I don't know if it's the economy or the nature of the environments they come from. I think the kids are just a little more stable—they still go crazy, but that's to be expected.

*Do you make any kind of art?*

I have an MFA from Pratt. I studied with George McNeil and got my MFA in 1970. Painting with a ceramics minor. There are large paintings on campus, I'm not sure what office they are in now, from my MFA show.

*Tell us something interesting about yourself.*

All of the evergreens on campus; there are about a dozen, were all Christmas trees from our house. They were little things, about 3 feet high, and we'd plant them. They've grown so big!

*What do you love about Pratt?*

The people, the kids of course. Pratt kind of grows on you, there are a lot of folks who have been here a long time. It's that family kind of feeling, that closeness. It's a good place to be.

*What's a well-kept secret of Pratt?*

Course, everybody knows about *Debbie Does Dallas*. We used to have a Food Science Management Department and every spring before it got too warm, all of the students would be out on the front lawn ice carving. That was just so fascinating.

*Most important experience at Pratt?*

One doesn't stand above the other. It's all just been good. Everything, everybody, from maintenance to security. They are all just such good folks. It makes your experience a happy one.

*What's the strangest thing you've seen at Pratt?*

Maybe not the strangest thing, but kind of a fun thing is the New Years Eve whistles that Conrad puts out and the neighborhood coming with their champagne. He has gathered all of them [the whistles] from different ships and he's got one from the USS Normandy and it makes your belly jump when it goes off. As far as strange, a long time ago we had a couple of streakers. When you are around art students, strangeness becomes the norm.

"I WISH YOU LUCK,  
VERY GOOD LUCK."

*Do you have anything you would like to say to the graduating class of 2011?*

I wish you luck, very good luck. I just hope they remember their experience at Pratt fondly and frequently.\*



BERTI JONES

JUST A FEW MORE QUESTIONS...

*What is your favorite color?*

I guess pink. Pink is good, friendly.

*What is your favorite game?*

I do a lot of crossword puzzles and Scrabble.

*What is your favorite sculpture?*

Michael Malpass's sphere at the end of campus. It's a sphere made of nuts and bolts welded together. I knew Michael and he was one of my favorite neighbors. I live on campus, spoiled to death with my big commute.

*Are you partial to a specific Pratt cat?*

Jeepers. Well, I've seen a lot of them come and go, but I think little Mickey.

*Mac or PC?*

PC. I really haven't done much on a Mac. All those little dancing icons and stuff make me totally nuts. But I understand the need for them.





*In this performance challenge, only the reader will participate.*

Reenact the exercise man's routine for 10 seconds. If completed, player wins.

WINNER GETS  
**50 POINTS**

Turn to *Page 100* and pass the book to the player on your *Left*.

2/16



Yoon Ah Irene Kim *Graphic Design* u Hannah Jinn *Graphic Design* u Aran Kim *Graphic Design* u Hanna Moon *Advertising* u Jihyun Kwon *Graphic Design* u



Gabriel Escobar *Art Direction* u

\* FALSE: The screenplay was written by Daniel Clowes, who was a Pratt alumni, not a professor.

Kiki Bakowski *Graphic Design u*



Luis Ruiz Quintero *Digital Arts u*



Alexandria Compo *Illustration u*  
Angela Higgins *Graphic Design u*  
Alexa Bosy *Illustration u*  
Lisa Champ *Graphic Design u*



*In this trivia challenge, the player reading will participate. After answering, check the back of this page. If correct, you win.*

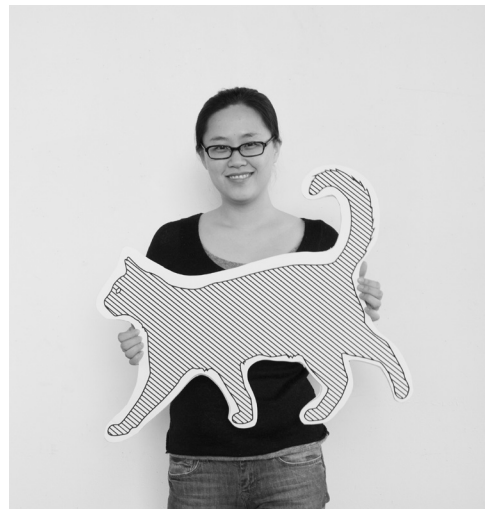
5/32

TRUE OR FALSE: The 2006 movie *Art School Confidential* was based on Pratt and written by a Pratt professor.



Turn to *Page 45* and pass the book to the player on your *Left*.





Philip Spraelley *Sculpture* u Shannon Nallan *Photography* u  
Michael Kennedy *Graphic Design* u Elise Majorossy *Critical &  
Visual Studies* u Chace Purganan *Photography* u

Sunkang Chang *Arts and Cultural Management* u

Maritsa Patrinos Illustration u Kat Mukai Illustration u Kris Mukai  
Illustration u Anthony Cudahy Illustration u



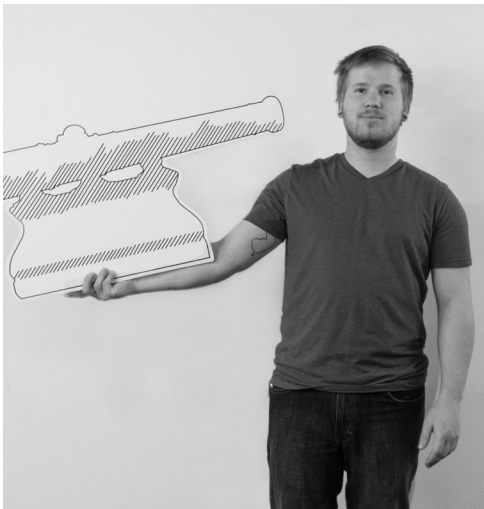
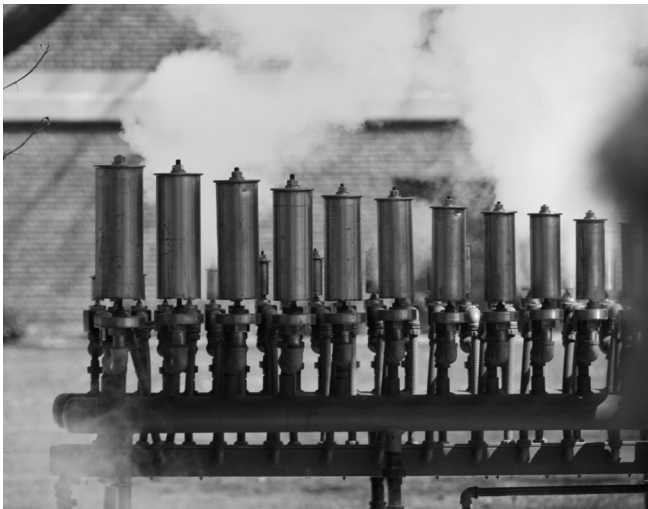
*In this performance challenge, everyone will participate.*

The reader will think of their favorite sculpture on the Brooklyn campus and sketch it. Reader gives points to all players who guess incorrectly.



Turn to *Page 41* and pass the book to the player on your *Left*.

4/16



Albert Creswell Graphic Design u





## STRANGEST ENCOUNTER

"Daniel Buckingham and cosmic dust bunnies."

"The bum in the lounge."

"Having a drunk self-proclaimed philosopher propose to me on the G train after attempting to woo me with some haggle. Not sexy."

"A bum tried to feel up one of my friends and asked him on a date."

"Pratt cat in the EDS lab."

"The creepy awkward moments in the elevator when people were sitting and eating in it for an hour."

"Homeless person claimed he was from [unclear] at Crown Fried Chicken."

"Ray Ray. I stole his Big Bird and in return duct taped me into my dorm room."

"Quite a few times I've talked about a [unclear] and then saw them on the G train."



## MOST FRUSTRATING OFFICE TO DEAL WITH

"The Bursar hands down. They're so hard to work with, they're always crabby, and they never want to listen to what you have to say; even if they're the ones at fault. Financial Aid is a close second..."

"I'll have to go with the Bursar's office, but I do enjoy adding a few more phalluses to the many that have been scrawled on the desk over the years."

"Bursar, they take and rarely give."

"Bursar, cause they only open one window and they have four. But at least I can tell them how I feel on the counter top."

"Financial Aid because they always mess up something."

"Bursar. Duh."

Angela Yeotsas Art & Design Education G  
 Megan Hummell Art & Design Education G  
 Romina Wixom Art & Design Education G



Beth Blair Painting U



Caitlin Slaninka Advertising/Art Direction U Gina Capozza Graphic Design U  
 President Schutte President Angela Higgins Graphic Design U Lisa Champ  
 Graphic Design U Lauren Dakai Graphic Design U





Emmanuelle Russo *Art History u*  
Georgia Newman *Art History u*



Sasha Grishina *Architecture u*  
Michael Archer *Architecture u*



*In this performance challenge, everyone will participate.*

19/32

The reader is now a teacher. The teacher must ask the other players a question that they think no one will be able to answer. Any student who knows the answer wins. If no one can answer, teacher wins.

WINNER GETS  
**25 POINTS**

Turn to *Page 78* and pass the book to the player on your *Left*.



Kseniya Baranova *Art History u* Laura Scarano *Art History u*



Jos. A. Smith *Fine Arts Professor f*







*In this trivia challenge, the reader will answer the question. After answering, check the back of this page. If correct, you win.*

16/16

How many Pratt cats live on campus?

- a. 9
- b. 1,059
- c. 15

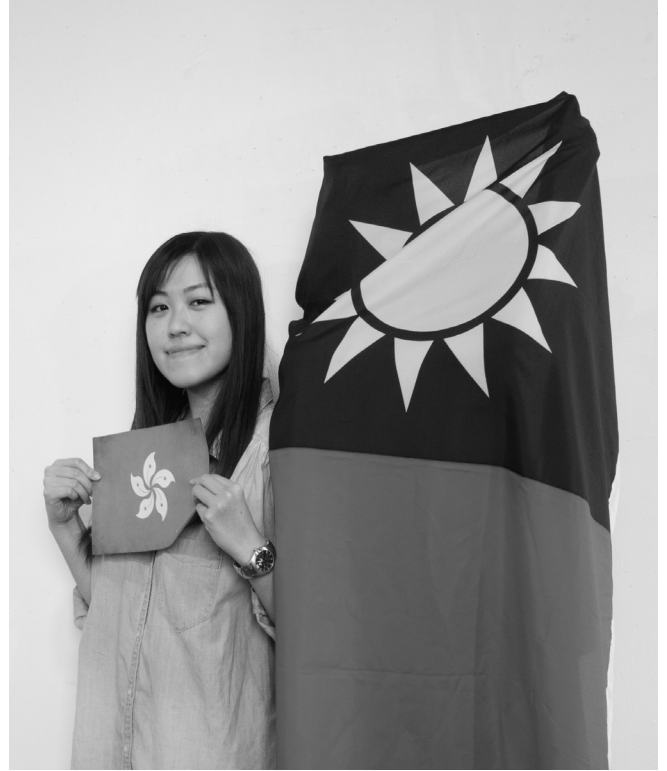
WINNER GETS  
**40 POINTS**

Add up everyone's points. The *winner* will turn to *Page 150*.





Wing Sum Cherry Wong *Graphic Design U*  
Yi-Ning Huang *Graphic Design U*



*In this trivia challenge, the reader will answer the question. After answering, check the back of this page. If correct, you win.*

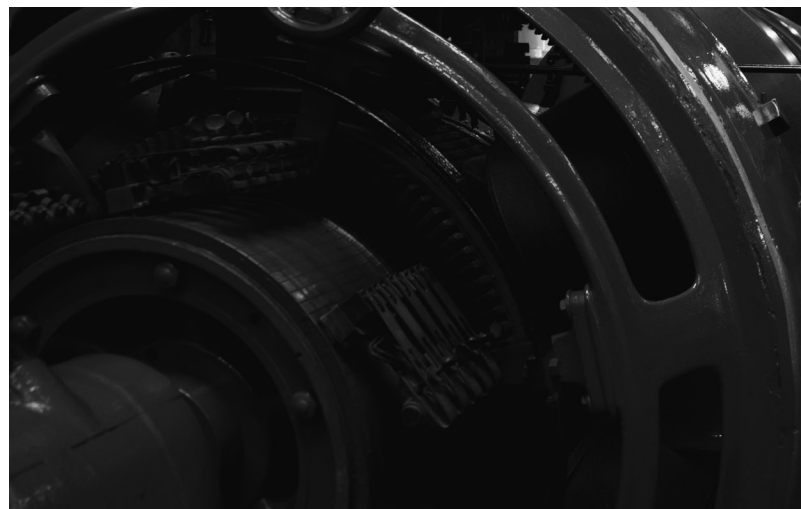
20/32

The Institute's founder, Charles Pratt was an early pioneer in what industry?

- a. Electricity
- b. Architecture
- c. Oil

WINNER GETS  
**50 POINTS**

Turn to *Page 21* and pass the book to the player on your *Left*.



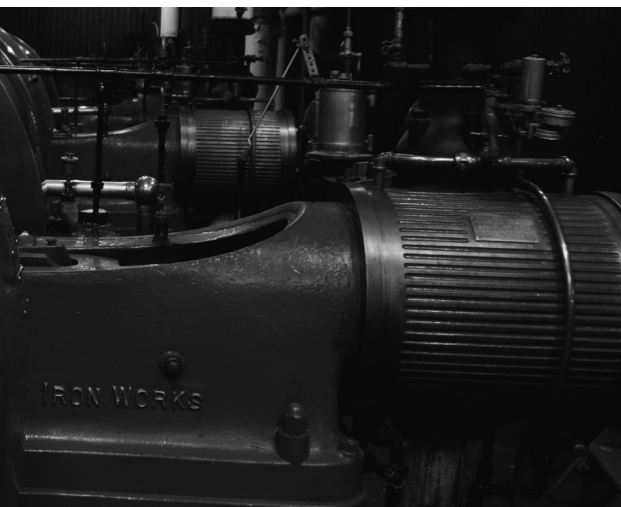


Alessandra Viall *Creative Writing* u Serena Rio *Digital Arts* u Cameron Milne *Writing* u

Michael Archer *Architecture* u



Shoshana Goldsmith *Art & Design Education* g





Art School Scratching s



Eugene Armencha *Digital Arts* u Adam Dreifus *Illustration* u Ian Comuyog *Illustration* u  
Nikki Abramowitz *Illustration* u Chris Cookson *3D Animation* u





Adam Warner *Writing u*  
Kaitlin Oldaker *Writing u*  
Amanda Barker *Painting u*



In this trivia challenge, the reader will participate. After answering, check the back of this page. If correct, you win.

Name 5 Pratt buildings that you needed your student ID to get into in 2011.

Winner gives points to anyone who doesn't have their pratt ID on them.

WINNER GIVES  
2 POINTS

Turn to Page 115 and pass the book to the player on your Left.

14/16



Kate Bauer *Graphic Design u* Bethany Maxfield *Illustration u*  
Maureen Flint *Fashion Design u*



Teeraporn Chomdej  
*Communications Design g*



Charles Mak *Communications Design 6*



Alexandra Gerbe *Art and Design Education 6*



Matthew Cortright *Drawing 1*

\* 1. Higgins 2. ARC 3. Steuben/Patt Studios 4. Pratt Manhattan  
5. Myrtle Hall (group decides if dorms count)





*In this trivia challenge all players will answer the question. After answering, check the back of this page. If correct, you win.*

How many degree programs does Pratt offer?

- a. 72
- b. 47
- c. 10,003

8/32

WINNERS GET  
**45 POINTS**

Turn to *Page 120* and pass the book to the player on your *Left*.



Blain Kennedy *Industrial Design* & Li-Rong Liao  
*Industrial Design* & Stevenson Aung *Industrial Design* &





*In this random challenge, all players will participate.*

Reader must choose a major. Now going clockwise, starting with the reader, each player must name something that a student in that major would use until they run out of answers. Last player to answer wins.

8/16

WINNER GETS  
**45 POINTS**

Turn to *Page 19* and pass the book to the player on your *Left*.



*Photo by Sarah Cooper*





Anthony J. Vrsecky III *Industrial Design u*



April Yim *Illustration u* Victoria Kenyon *Digital Arts u*  
Connie Cheng *Graphic Design u* Kate Kennedy *Advertising u*



Brian Wong *Graphic Design u* Jane Mai *Illustration u*  
Grace Kwon *Illustration u*



Kyle Utter *Painting u*



*Do not read this aloud.  
In this random challenge,  
the reader will participate.*

Make up a story about the player to your right. In the story, a fruit, a color, and a day of the week must be mentioned. As long as all three are mentioned, you win. Give points to the player(s) who interrupt.

9/16

WINNER GIVES  
**3 POINTS**

Turn to *Page 55*  
and pass the book  
to the player on  
your *Left*.



*Ian Faden Painting u Nicole Reber Writing u*

*James Cull Interior Design g  
Laura Panebianco Interior Design g  
Rachael Millkey Interior Design g  
Alexis Kaloyanides Interior Design g*







## STRANGEST ENCOUNTER

"Cops making friend 'chug it or get a court summons!'"

"My 40-year-old female neighbour had a Hannah Montana doormat that was stolen at my 20th birthday party. It caused a war between us for months. Next year I found it at my friend's apartment."

"Walking in on my roommate having sex to jungle music."

"Passing out drunk on the walkway and blocking the security car."

"Locals."

"Seeing a nude model outside Pratt."

"I met a dead mouse in my closet."

"Meeting Ray-Ray."

"Philip Ayers taught freshman foundation LCD. He was one of the most quotable teachers of all time, 'I put Vaseline on my glasses so I can see cloudy.'"



## STRANGEST ENCOUNTER

"An old Portuguese artist wearing a striped shirt and beanie who barely spoke English was filling a gallery with JELL-O® and told me Communism could work and water is vertical."

"Being asked for change by a peeing homeless man."

"Diane (Myrtle)."

"Person standing sideways in nonexistent line in White Castle at 3 am."

"One of the models from freshman year gave me a free dime bag to 'try' and his number if I wanted more."

"Asking her to leave the morning after!!! jkjkjk."

"My teacher at a Halloween party where his costume was basically not wearing pants."

"Guy running across campus dressed as a moose."

"A convicted murderer bought me a 6-pack on Myrtle."

Kathleen Creighton *Chairperson F*  
Philip Graziano *Assistant to the Chair F*  
Cecilia Almeida *Assistant Chairperson F*



I-Chen Renee Lee  
*Communications Design G*



Bridgett Cruz *Architecture U*  
Carlos Rodriguez *Architecture U*







*In this random challenge, all players will participate.*

Going clockwise, each player must name a building on Pratt's Brooklyn campus. The last player able to answer wins.

WINNER GETS  
**40 POINTS**

Turn to *Page 104* and pass the book to the player on your *Left*.

14/32



Ali Spechler *Painting u* Yeji Lee *Painting u* Christina Park *Painting u*  
Christine Rucker *Painting u* Elizabeth Vallenilla *Painting u*  
Nicholas Van Zanten *Painting u*



Nick "The Scruffy One" Cesare  
*Communications Design G*





P  
U  
S  
H



*Do not read this aloud.  
In this performance  
challenge, only the  
reader will participate.*

Pose like the "Pratt Rat" for 10 seconds without speaking. If you do it, you win. Any player who guesses who you are also gets points.

WINNER GETS  
**40 POINTS**

Turn to *Page 97*  
and pass the book  
to the player on  
your *Left*.

Scott Segal *Finance* u Michael Dolatowski *Architecture* u  
Katherine Kania *Architecture* u Carla Lores *Architecture* u  
Michael Yarinsky *Architecture* u



Sally Rinehart *Communications Design* G







*Do not read this question aloud. In this performance challenge, only the reader will participate.*

10/16

As a representative of Greenpeace standing just outside the Brooklyn campus gates, it's your job to solicit signatures from each player. If you receive at least half of the player's signatures, you win.

WINNER GETS  
**30 POINTS**

Turn to *Page 122* and pass the book to the player on your *Left*.



*Rachel Kirschner Interior Design u  
William Hutton Interior Design u  
Alexander Chiarella Architecture u  
Megan Hernandez Interior Design u*





*In this random challenge, everyone will participate.*

The reader will make up a rhyme about Pratt. Going clockwise each player will make up the next line until they can no longer continue. The last player able to make a rhyme wins and gives points to a player of choice.

WINNER GIVES  
**2 POINTS**

Turn to *Page 72* and pass the book to the player on your *Left*.

3/16

Thomas Holliday Architecture G Sean Reagin Architecture G  
Bradley Benz Architecture G Victoria Delgado-Garayúa Architecture G  
Jonathan Alexander Architecture G Bryan Reitter Architecture G  
Meredith Atkinson Architecture G Nick Tran Architecture G Amanda Rivera  
Architecture G Jorge Salcedo Architecture G Nicole Faris Architecture G









## FIRST ROACH

"Sophomore year. Someone came in to make sure we weren't being murdered."

"I haven't had any, but I would have named it Roger."

"He was in my closet. I gave him all my clothes."

"Fitz, eye level walking on the wall. Dropped my groceries all over the floor."

"I ran and had Chet take care of that bugger."

"Never had one. :) My mouse was named Stuart, though."

"Flying-all-over-my-room-roach-but-I-think-it-was-a-water-bug."

"Ew."

"It didn't live long enough to be named."

"Baby roach in my shower — drowned it."



## FIRST ROACH

"Papa Roach?"

"Jason of Doom"

"Bug or Weed?"

"Gavin (Post mortem)"

"Ricky"

"Gross"

"Mr. Die Motherfucker"

"Didn't name it, but hot glued it to the studio floor."

"Freddie"

"Steve"

"Ded"

"Little Buddy"

"Papa"





In this trivia challenge, the reader will answer the question. After answering, check the back of this page. If correct, you win.

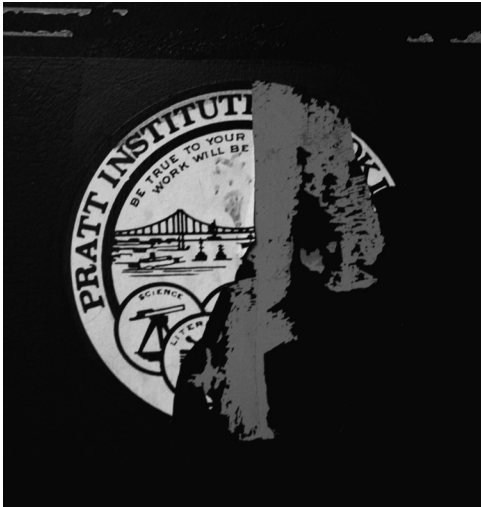
26/32

When the art curriculum was nearly dropped in 1965, what program was proposed as a replacement?

- a. Zoology
- b. Accounting
- c. Home Economics

WINNER GETS  
**30 POINTS**

Turn to *Page 137* and pass the book to the player on your *Left*.



Eldina Rudi *Architecture U* | Arlinda Lalaj *Architecture U*



Brenton Laws *Architecture G*



Kanokphan Hoontrakool *Digital Arts G*



Colleen Caporal *Digital Arts G*

Lanny Hoang *Communications Design g*  
Polly Hyde *Communications Design g*

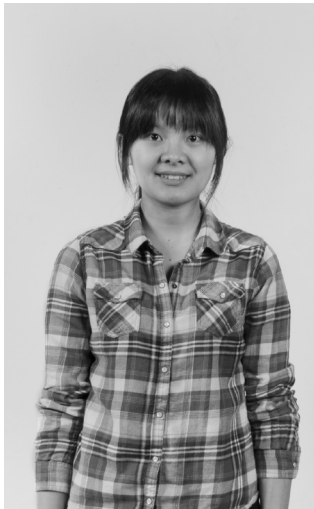


Mayang Anggraeni *Industrial Design u*  
Chelsea Johnson *Industrial Design u*





Szu-Wei Ho *Fine Arts g*



Wenkang Kan  
*Communications Design g*



Xandy Peters *Industrial Design u*  
Harriet (Chana) Lapidus *Interior Design u*



Joseph C. Chao *Construction/Facilities Mgt u*



Jung Um *Digital Arts g*



28/32

*In this random challenge, the reader and the oldest player will compete.*

Select a model or still life. Simultaneously draw your subject for 30 seconds. The artist voted best by the other players wins.

WINNER GETS  
**40 POINTS**

Turn to *Page 117* and pass the book to the player on your *Left*.

Seung Seok Choi *Interior Design* u Eric Kim  
*Industrial Design* u Jee Hyun Park *Interior*  
*Design* u Minchul Joo *Interior Design* u  
Hyun SunYoon *Interior Design* u Jiye Kelsey Kim  
*Industrial Design* u Sunjee Kim *Fashion Design* u



*In this performance challenge, the reader and the player to their left will compete.*

Hope you observed the security guards, because it's time for a pseudo 'Segway' race. Before beginning, determine a track. First one to the finish line wins!

WINNER GETS  
**45 POINTS**

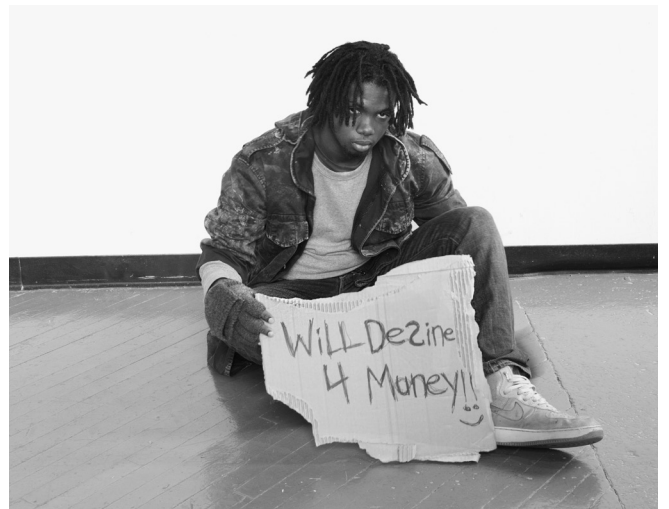
Turn to *Page 49* and pass the book to the player on your *Left*.

3/16



Diana Darett *Jewelry* u Kate McGivney *History of Art and Design* u





James (Randy) McKay *Graphic Design u*



*In this performance challenge, only the reader will participate.*

7/16

You have been hired by the MTA as a subway train conductor. You must do your best subway announcements and continue to speak in this voice until your next turn. Points are given to all players who laugh.

WINNER GIVES  
**2 POINTS**

Turn to *Page 23* and pass the book to the player on your *Left*.



Adrian Shirk *Writing* u Robert Balkovich *Writing* u  
Sophie Johnson *Illustration* u Jennifer Stohlmann *Writing* u  
Lina Misitzis *Writing* u

Teodoro Aviles *Graphic Design* u



# A WORD FROM DON OWINGS

A part of Pratt for 42 years, Don is a Computer Programmer and the “The Pipe Guy.”

*How did you come to work at Pratt?*

Worked for a bank for nine years and I decided I wanted a change. I like the fact that there are cats around. At least this place has a campus, not just buildings on the street. Serving the students year after year, that I think is really something I love.

*Are you aware that students know you as “The Pipe Guy”?*

In one of the yearbooks a couple years back there was a sketch of a person labeled “The Pipe Guy,” and I suspect I’m probably one of the damn few people on campus who smokes a pipe, I suspect there must be a link to that.

I made the mistake of going to a skin cancer screening and the doctor jumped up and down and said either wear sunblock or a hat. I tried the sunblock once and I felt like a greased pig so that’s why I wear brimmed hats. I know it looks amusing, but then I see the way the students dress and I feel more relaxed. I find it entertaining and with reasonable consistency, the week before Thanksgiving, eccentricity breaks out in large amounts. They’re going to be going back to where-the-hell-ever, and they’ve got to show those back home the way art students dress.

## “I ONLY RECORD THE SUNNY HOURS.”

*Have you seen a lot of change?*

A lot of change and a lot of consistency. One thing I’ll say, If you look deep enough the students have not changed. You’re more sophisticated, you’re more intelligent, and so forth and so on, but underneath it all the students are still the same. On the morning of commencement I was walking one way and this young lady came along with her family in a cap and gown, and I said ‘Congratulations’, and she said ‘Do I know you?’ And I said ‘No, but I know you, there are a few hundred of you.’ That’s one thing that I do feel very strongly about. Pratt students have a quality I think is unique.

One thing that did impress me, up until the early 70’s at least, Art students were not encouraged to mix with Architecture students. Then they gave a course, the very first course in computer graphics, and that did get mixed, bringing the students out of their silos, and exposing them to other points of view. That’s one thing I miss; we used to have Ice Day. One day in May they’d bring huge chunks of ice on campus and the “Foodies” would sculpt them.

*What is a well-kept secret of Pratt?*

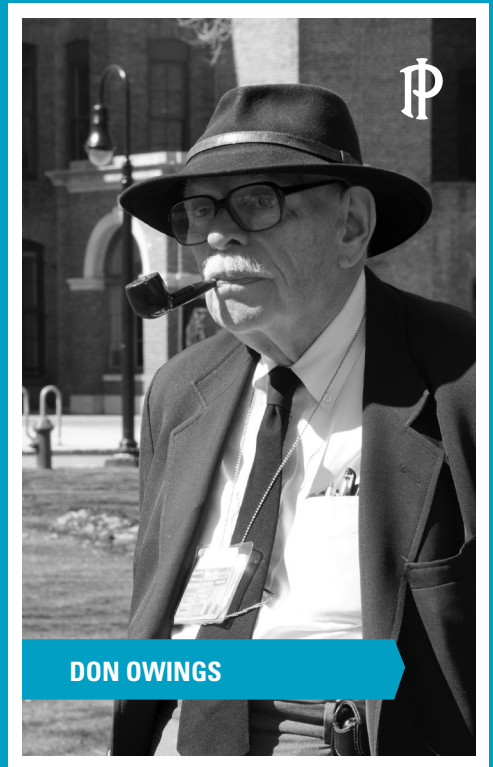
I’m not sure that there is any secret. There’s the overall feeling of respect, and it’s strong, it lasts, but I don’t think it’s a secret.

## “GOOD BLOODY LUCK AND THIS TOO WILL PASS.”

*Do you have anything to say to the graduating class of 2011?*

Good bloody luck and this too will pass. At one stage, when we first started here we would hire students, and if we got good ones they would stay with us for three and a half years or so. When commencement came I’d say ‘Hey bring your parents by before the ceremony.’ Frequently they’d do it, and this happened every damn time: The youngster would bring their parents, and I would praise the kid, ‘We could always rely on Debbie, she was always on time; she did everything we wanted her to do; and then the parents would look first at each other, and then they would look over to Debbie or whoever, and they would look at me and you could see what they were thinking: ‘Is he talking about our kid?!’

Looking back at my undergraduate time, the only reason for being unhappy was honestly a conscious effort to be unhappy on my part. I only record the sunny hours.\*



DON OWINGS

JUST A FEW MORE QUESTIONS...

*What is your favorite spot on campus?*  
Probably the power plant, there are cats there.

*What is your favorite color?*  
Never thought about it much, I don’t know, blue.

*Do you make art?*  
No, I’m an art viewer.

*What is your favorite game?*  
If you’re talking computer games I have no knowledge whatsoever. Honestly, I can’t answer that. I haven’t played any sort of game for several decades.

*Are you partial to a specific Pratt cat?*  
That’s a good question. Teddy. He’s slate grey with white paws. Most call him Teddy, I call him Teedie because that was Theodore Roosevelt’s house name. He generally hangs around in the upper level.



In this trivia challenge all players will answer the question. After answering, check the back of this page. If correct you win.

15/32

What Billy Joel music video was filmed entirely on Pratt's campus?

- a. *Uptown Girl*
- b. *For the Longest Time*
- c. *Only the Good Die Young*

WINNERS GET  
**45 POINTS**

Turn to *Page 46* and pass the book to the player on your *Left*.



Hyun SunYoon *Interior Design u*  
Ji Hyun Kim *Jewelry u*  
Sunjee Kim *Fashion Design u*  
Jiye Kelsey Kim *Industrial Design u*



Sung Min Ahn *Dance/Movement Therapy g*  
Laurel Crawford *Dance/Movement Therapy g*  
Nerik Elliott *Dance/Movement Therapy g*  
Jackie Swope *Dance/Movement Therapy g*  
Lauren Lewis *Dance/Movement Therapy g*  
Lisa Sclar *Dance/Movement Therapy g*  
Gabrielle Mathias *Dance/Movement Therapy g*  
Kara Mycek *Dance/Movement Therapy g*





[Melanie Miracolo](#) *Fashion Design u*  
[Steffi Min](#) *Industrial Design u*  
[Liz Moser](#) *Graphic Design u*  
[Alexandra Baackes](#) *Communications Design u*  
[Zoe Norvell](#) *Graphic Design u*

[Joo Hyun Cho](#) *Communications Design G*







*In this trivia challenge, the reader will answer the question. After answering, check the back of this page. If correct, you win.*

5/16

When is the cafeteria's official Mongolian Barbecue Night?

- a. Tuesday
- b. Every other Sunday from 2 PM to 11 PM
- c. Wednesday

WINNER GETS  
**35 POINTS**

Turn to *Page 132* and pass the book to the player on your *Left*.



## MOST DEFINING MOMENT OF YOUR EXPERIENCE AT PRATT

- "All nighters with Chinese food."
- "Falling asleep standing up during my critique in foundation drawing."
- "A semester studying at the Bauhaus."
- "Drawing life-sized mammoth bones."
- "Panini machine or 'segways' for the security guards."
- "Smoking pot with my RA freshman year."
- "Yet to be had (for now)."
- "Cafeteria hot dogs."
- "Staying up two nights in a row."
- "Freshman year."
- "Running prints through all of the different printing presses."



## MOST DEFINING MOMENT OF YOUR EXPERIENCE AT PRATT

- "Girl with a beret and a suit smoking a pipe."
- "Security guard chariots."
- "Living with someone that summoned many many mice and cockroaches."
- "When my drawing professor told me I was dead."
- "Graduation."
- "Realizing that outside of Pratt there are such things as well adjusted single straight males."
- "When my professor made me cry."
- "Sleeping at my studio desk three nights in a row using fabric for my chair as a blanket and foam core as my pillow."
- "Realizing that I have a long way to go before I call myself a professional."
- "Laying on the Pratt campus/lawn doing absolutely nothing."





Noura Salem *Interior Design u*  
 Maria Scheibe *Interior Design u*  
 Samantha Johnson *Interior Design u*  
 Kristen Kavanaugh *Interior Design u*



In this performance challenge, only the reader will participate.

It's a windy day. Carry an imaginary piece of foam core from the Pratt Store or Apple Art across the room and back.

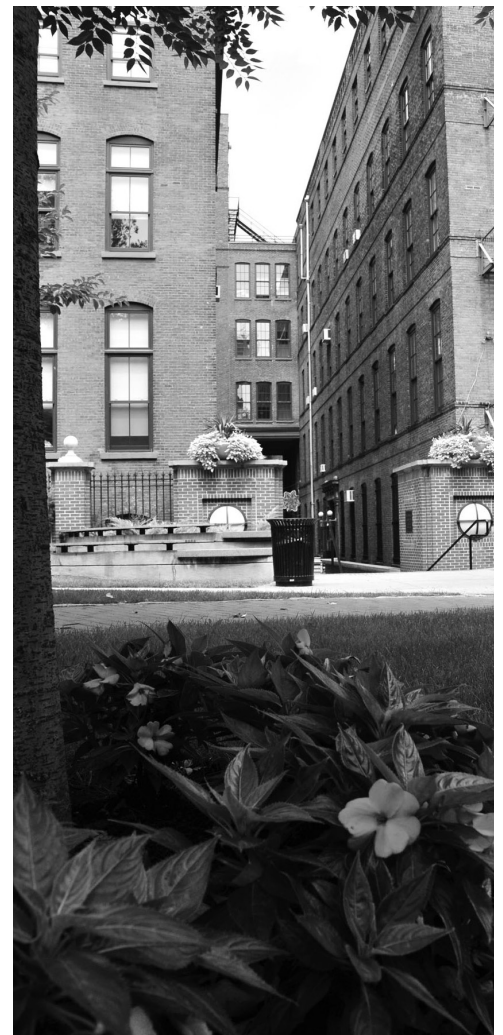
WINNER GETS  
**45 POINTS**

Add up everyone's points. The winner will turn to Page 150.

32/32



Brendan Chapman *Industrial Design u* Chia-Lin Hsu *Industrial Design u*  
 Brett Fuss *Industrial Design u* Xandy Peters *Industrial Design u*  
 Mayang Anggraeni *Industrial Design u* Elizabeth Wong *Industrial Design u*  
 Jane Boeve *Industrial Design u* Harris Hine-Ramsberger *Industrial Design u*  
 Emily Vislocky *Fashion Design u* Kiri Martin *Industrial Design u*  
 Melissa Godoy-Nieto *Industrial Design u*





*In this random challenge,  
all players will participate.*

You are now a building at Pratt.  
Other players may ask one 'Yes'  
or 'No' question each to try to  
guess which building you are.  
The first player to guess correctly  
and the reader win.

WINNERS GET  
**40 POINTS**

Turn to *Page 59*  
and pass the book  
to the player on  
your *Left*.

12/16



Juan Martinez *Illustration U*



Hilda Duque *Architecture U* Katy Donkersloot  
*Architecture U* Laura Petit *Architecture U*





Ma Ru Jung *Fashion Design u*  
 Alison Marana *Art Direction/  
 Advertising u*



Michael Wong *Architecture u*  
 Paul Mattingly *Architecture u*  
 Alexander Fang *Architecture u*  
 Howard Yoon *Architecture u*



---

## A WORD FROM OFFICER PAYNE

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A part of Pratt since 1978, Officer Payne is a booth officer.

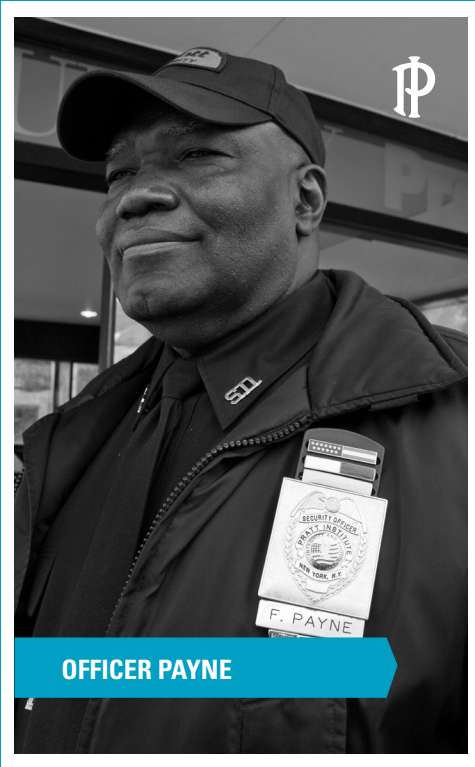
*How has the Pratt community changed over the years?*

From the 70's until now I've seen a vast amount of change. When I came in '78, it was more violent where people would come in and throw stones at the guards and break cars. When students would go over to Myrtle Avenue they would get robbed and we had to put guards in the back of 215 [Willoughby]. I mean you still have a little violence now and then, but that has changed.

*Tell us something interesting about yourself.*

In a few years I will not be at Pratt anymore. I reached a time where I can retire and go back to Barbados. The majority of my family is there. I try to go home every year to keep up with what's going on there, so I don't get lost when I go back there.

Ah, Pratt. So much changes at Pratt. When I first started working here we had some students who were very nice and helpful. We used to have students who used to work in security as work study. That should come back because it would give the students a sense of what we do, and it would help the relationship between the students and the security.



JUST A FEW MORE QUESTIONS...

*What is your favorite color?*  
Brown.

*What is your favorite game?*  
I played cricket; in my younger days it was my favorite game. Now I play dominoes.

*What is your favorite sculpture?*  
The one with the hands behind the back, I like that one.

*Do you prefer Mac or PC?*  
Mac would be better if I had to choose.

*Are you partial to a specific Pratt Cat?*  
No, I like animals but I don't have a favorite.

## "CONGRATULATIONS FOR COMPLETING FOUR HARD YEARS AT PRATT."

*Do you enjoy riding the 'Segway'?*

No, that's not my style, I'm too old. That's for the younger guys.

*Do you have anything to say to the  
graduating class of 2011?*

Congratulations for completing four hard years at Pratt. And I hope that they find what they're looking for after graduating in their field of work. It was a pleasure having you at Pratt and I hope someday you all come back for another couple of years to do your Masters. \*





Kyle Kinner *Computer Animation U*



Kevin Sullivan *Visiting Instructor F*





Michael Yarinsky *Architecture U*  
Carla Lores *Architecture U*



Steven Zucker *History of Art and Design Chairperson*  
Steve Diskin *Industrial Design Chairperson*







Emi Brady *Printmakin' G*



Shakiem Reed *Advertising u*  
Alison Jeong *Sculpture u*



*In this challenge, only the reader will participate.*

Make an article of clothing for the player to your left using 3 found objects.

If you succeed, give points to all players who doubted you. If not, reader keep the points.

15/16

WINNER GIVES  
**3 POINTS**

Turn to *Page 147* and pass the book to the player on your *Left*.







Latoya Ramsey *CulinArt s* Barbara Wade  
*CulinArt s* Ron Moorehead *CulinArt s*  
 Christine Antoine *CulinArt s* Marcel Hemingway  
*CulinArt s* Michelle Cabot *CulinArt s*  
 Denise Gonzalez *CulinArt s*



In this trivia challenge all players will answer the question. After answering, check the back of this page. If correct, you win.

Around how many students (undergrad/grad) were enrolled at Pratt in 2011?

- a. 7,435
- b. 4,733
- c. 53,498

29/32



Turn to Page 139 and pass the book to the player on your Left.

Andrea Gilmer *Information & Library Science G*



Soojin *Fine Arts G* Nayoung Ahn *Sculpture G*





*Do not read this aloud. In this trivia challenge, the reader will ask the other players the question on the right. Points given to player(s) who mention Debbie Does Dallas.*

6/16

Name three movies or T.V. shows filmed on Pratt's Brooklyn campus.

WINNER GIVES  
**2 POINTS**

Turn to *Page 102* and pass the book to the player on your *Left*.



*Noura Salem Interior Design u Emily Moeller Interior Design u  
Steven K Lancaster Interior Design u Sarah Sokol Interior Design u  
Rachel Kirschner Interior Design u Megan Hernandez Interior  
Design u Samantha Johnson Interior Design u Kristen Kavanaugh  
Interior Design u William Hutton Interior Design u*



Ariana Simone Lader *Architecture U*



Hajin Choi *Graphic Design U* Younglee Lee *Architecture U*



Amy Ruckel *Printmaking U* Taylor Strait *Art Direction U*



Christopher MJ Ruggieri *Assistant Director of Residential Life*

WonJung Kim *Painting G*



*In this challenge, all players will participate.*

Starting with the reader and going counter-clockwise, each player will name a hot food that is sold in the cafeteria on a regular basis. Last player able to answer, wins. Drinks and deli sandwiches do not count.

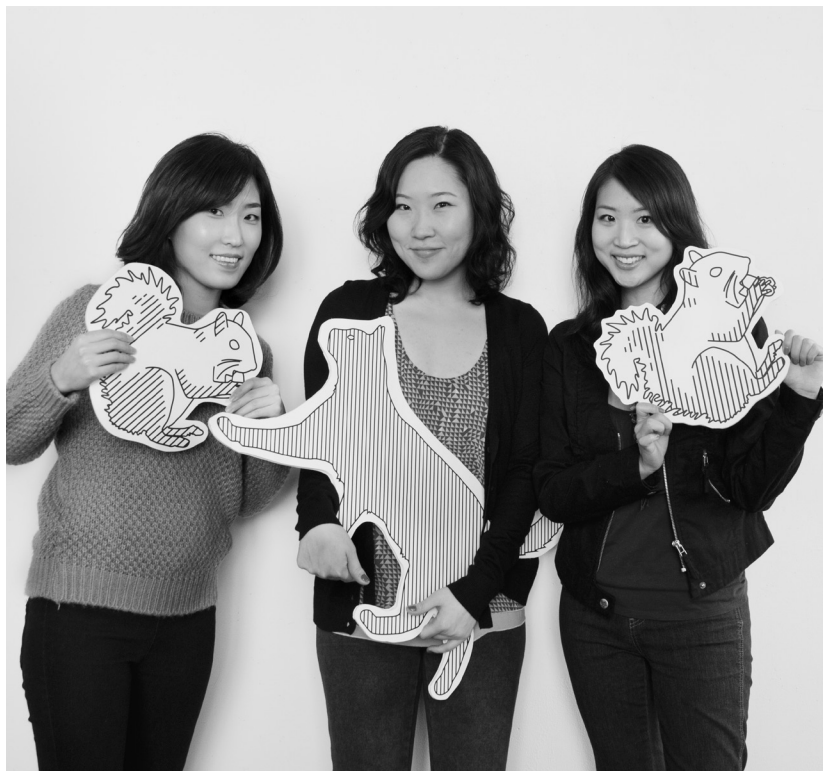
9/32



Turn to *Page 60* and pass the book to the player on your *Left*.



Kat Bauer *Illustration U*



You Hyun Lee *Communications Design G*  
Dayoung Lee *Communications Design G*  
Yusun Jang *Communications Design G*





## WORST CAFETERIA MEAL

- "Pretty much everything."
- "Everything = instant diarrhea."
- "Under-cooked Mongolian stir fry."
- "Can't remember, stopped eating there after freshman year."
- "Probably something involving an inexplicable meat product."
- "Really cold pizza."
- "Everything."
- "Uncooked chicken."
- "The cafeteria has only the best food."
- "Spaghetti and meatball pizza."
- "Chicken burger, yuck."
- "Veggie burger tasted like baby food."
- "Every meal I had at the cafeteria."



## WORST CAFETERIA MEAL

- "Green Gravy on mashed potatoes and watery mac & cheese."
- "When my veggie burger was made of turkey."
- "Cold french fries."
- "Stuffed salmon wrap. What the hell did they stuff it with?"
- "Chili and nachos deluxe hangover on a Saturday morning."
- "When they gave me fish instead of chicken. I'm allergic."
- "Frozen Salads in the PI Shop."
- "Everything I have ever consumed there. I live off Odwalla, Dirty jalapeno chips, and Coke."
- "This one time I was eating corn, the kind that comes from a can. Anyway, I put a spoonful in my mouth. As I did that something caught on to my lip. It was an inch long metal shaving from the can that was sharp and pointy."

Talia Marshall Advertising u  
Nicole Elter Interior Design u  
Lisa Della Piana Advertising u



*In this trivia challenge,  
the reader will answer  
the question. After  
answering, check the  
back of this page.  
If correct, you win.*

How many sculptures are  
on campus?

- a. 60
- b. 29
- c. 12

WINNER GETS  
**35 POINTS**

Turn to *Page 110*  
and pass the book  
to the player on  
your *Left*.





A. James Dybuig *Painting u*  
 Dana Woodzinsser *Printmaking u*  
 Alyssa Piro *Printmaking u*  
 Matthew Uebbing *Drawing u*  
 Sarah Cooper *Painting u*

Chung Mi Kim *Painting u*



Matthew J. Strong *Advisor F*  
 Michael L. Kelly *Advisor F*



Gina Capozza *Graphic Design* u  
Caitlin Slaninka *Advertising/Art Direction* u  
Andrea Zeuner *Jewelry* u

Gail Quagliata *Photography* G He's with her



In this random challenge,  
only the reader will  
participate.

Choose a Pratt Campus. In 15  
seconds, name 10 restaurants  
in the area.

If completed, reader wins and  
gives points to the thirstiest player.  
If not, reader keeps the points.

WINNER GIVES  
**3 POINTS**

Turn to *Page 65*  
and pass the book  
to the player on  
your *Left*.

12/16



Heeyeon So *Architecture* G



Sujin Choi *Interior Design G*



Jean Chu *Digital Arts G*



Bridget Collins *Photography U*  
Katherine Kornberg *Photography U*  
Alexander Oneill *Photography U*











## BEST/WORST ALL-NIGHTER STORY

"I did pull one for a 24-hour animation competition."

"Can't remember much about it except was scared of cutting off a finger because I was so shaky from all the caffeine."

"Drinking Joose for the first time :c."

"Had 6 months of no more than one hour of sleep per day."

"Sophomore year, I played the movie *Pride and Prejudice* over and over to stay awake."



## COOLEST X-ACTO™ KNIFE SCAR

"On my arm. The worst though, was when I cut the tip of my finger off, nail and all."

"Wouldn't you like to know."

"I'm a writer; I don't use those things."

"It's an EZ-Cutter scar and it's between my fingers."

"1.5 Inches beneath my right thumb."

"My roommate's foot."

"Top of my hand."

"Thumb."

"My leg."

"Sliced a piece of my finger."

"A regrown thumb."

"I'm lucky enough not to have one because I wear a kevlar glove when doing a lot of cutting, but I did get cut on my T-square of all things."





Ekaterini Charalambides *Architecture U*



Hai Nguyen *Architecture U*



*In this performance challenge, everyone will participate.*

Without telling anyone, choose a famous graduate of Pratt. Other players may ask one 'Yes' or 'No' question each to try to guess who it is. The first player to guess correctly and the reader win.

23/32

WINNERS GET  
**35 POINTS**

Turn to *Page 35* and pass the book to the player on your *Left*.

Tatianna Holiday-Nowden *Graphic Design u*

Nima Farzaneh *Architecture g* Orkun Beydağı  
*Architecture g* Daniel Ribero *Architecture g*



Christina Park *Painting u*  
Yeji Lee *Painting u*  
Nicholas Van Zanten *Painting u*  
Ali Spechler *Painting u*  
Christine Rucker *Painting u*  
Elizabeth Vallenilla *Painting u*



Shannon Gallagher *PMC Library Clerk's*



Carol Reznikoff *Project Manager Professor F*

Yigit Sakallioglu *Interior Design u*  
Sara Ledra *Interior Design u*



\*a. SCHUTTE



Maggie Garcia Advertising u  
Josh Appelbaum Graphic Design u  
Megan Carlée Fashion Design u



In this trivia challenge, the reader will answer the question. After answering, check the back of this page. If correct, you win.

In 2011 the President of Pratt's name was spelled:

- a. SCHUTTE
- b. SCHUTE
- c. SCHOOTY



Turn to Page 33 and pass the book to the player on your Left.



Sopheana Duch Interior Design G  
Yilin Gu Communications Design G



Greg Blazer *DDA Lab Manager's*



Minji Kim *Art & Design Ed G*



Lisa Della Piana *Advertising U* Francesca  
LaManna *Illustration U* Michael Kennedy  
Graphic Design *U* Michelle Dinardo *Graphic*  
Design *U* Amanda K. Retotar *Photography U*



Daria Marcial *Graphic Design u*  
Xun Deng *Art Direction u*



Matthew Speedy  
*Industrial Design u*



Ji Young Kang  
*Communications Design G*



*In this performance challenge, everyone will participate.*

Everyone dances like they're at The 5 Spot for 10 seconds. Any dancer who completes the task wins.

Winner(s) give points to the sleaziest dancer.

11/16

WINNERS GIVE  
**2 POINTS**

Turn to Page 124 and pass the book to the player on your Left.



Eldina Rudi *Architecture u* Nicole Grosso  
*Architecture u* Laura Amaiei *Architecture u*  
Sonia Rossi *Architecture u* Scott Hicks  
*Architecture u* Samora Hodges-Smikle  
*Architecture u* Howard Yoon *Architecture u*





## WHERE TO GO ON A FRIDAY NIGHT

"5 Spot."

"Anywhere but 5 Spot."

"Back to New Jersey."

"I turn on the T.V. and watch Ghost Adventures on the Travel Channel!"

"St. Marks to drink cocktails."

"To Willoughby and do homework."

"Sapolo."

"Home!"

"Rope, Project Parlor, Willoughby dorms."

"Chocolate Bar!"

"Long Island."

"Wherever the beer is cheapest."

"Stay in Brooklyn."



## WHERE TO GO ON A FRIDAY NIGHT

"To bed, Thursdays are the new Fridays."

"The Candy Store."

"Outer space."

"Red wine and a good woman."

"Studio."

"Spend \$12 on a beer in Manhattan."

"Anywhere that accepts that I'm wearing sequin pants."

"Some rooftop party in Bed-Stuy."

"Home to watch movies."

"Curling up with a good book."

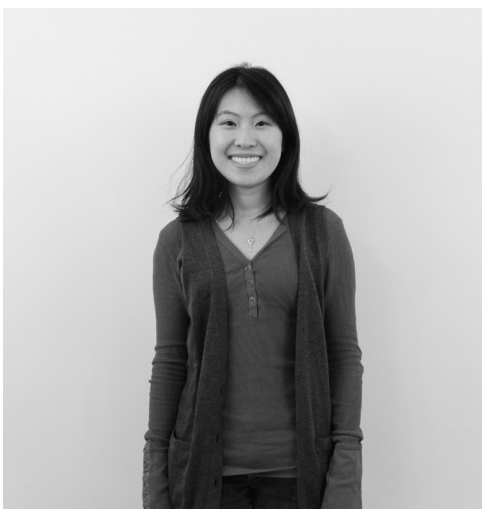
"The zoo!"

"Studio B!"

"Home. I eat my grandma's meatballs."



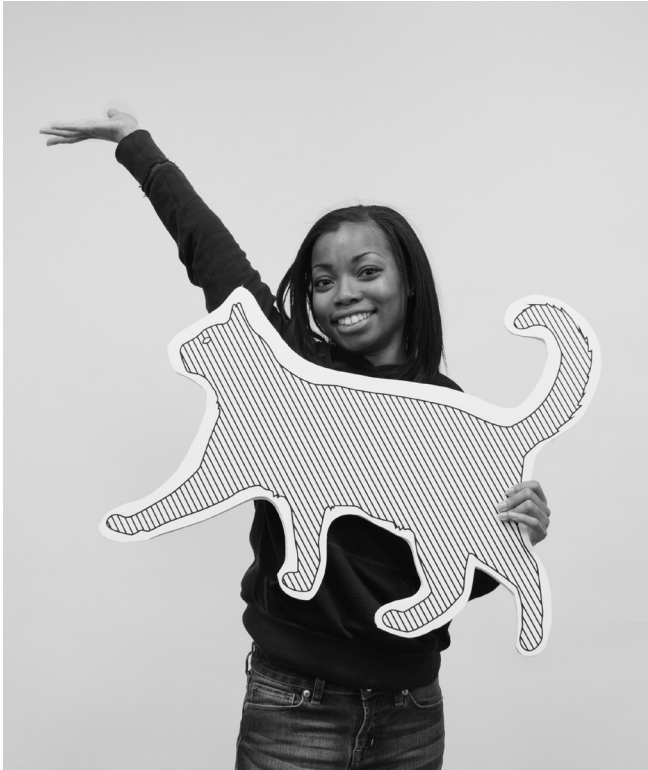
Logan Fair *Painting u* Andrew Fernandez *Painting u*



Jin Hee An *Communications Design g*  
Jewel Pratt *Golden Jewelry u*  
Sally Xu *Architecture u*

James Cull *Interior Design g* Rachael Millkey *Interior Design g*  
Alexis Kaloyanides *Interior Design g* Laura Panebianco *Interior Design g*





Benjamin Korman *Writing U*



*Do not read this aloud. In this performance challenge, everyone will participate.*

Act out Pratt's mascot. Whichever player guesses who you are acting out first, wins. If you don't know Pratt's mascot, you lose this turn.

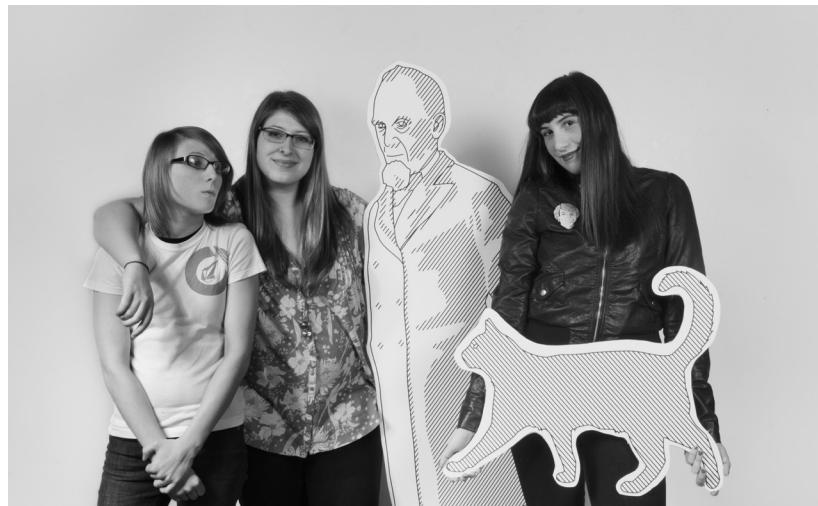
WINNER GETS  
**50 POINTS**

Turn to *Page 99* and pass the book to the player on your *Left*.

27/32



Nicky *Sleeping s*



Lisa Champ *Graphic Design U* Angela Higgins  
*Graphic Design U* Christine Santanastaso  
*Jewelry U*



MACHINERY

NO SMOKING  
WITHIN 25 FEET  
OF THIS SIGN



Kerianne Garston *Interior Design* u Erica Puccio *Interior Design* u  
Arriane Aktarian *Interior Design* u

Rachael Gardner *Arts and  
Cultural Management* g



Sidika Architecture g



*In this random  
challenge, all players  
will participate.*

Without telling anyone, the  
reader will pick a building  
and begin drawing it. The first  
person to guess which building  
it is, wins.

WINNER GETS  
**40 POINTS**

*Turn to Page 144  
and pass the book  
to the player on  
your Left.*

30/32



Anna Fuentes *Graphic Design* u Liz Vallenilla  
*Painting* u Noura Salem *Interior Design* u  
Rachel Gavios *Graphic Design* u Megan Jones  
*Fashion Design* u

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# A WORD FROM OFFICER CARTER

---

A part of Pratt for 12 years, Officer Carter was the first female officer to use a campus patrol car.

*How has the Pratt community changed over the years?*

I've seen a lot of business and buildings go up on Myrtle Avenue. It's gotten to be very busy around here.

*How did you come to work at Pratt?*

I was an officer at Woodhull Hospital and something told me that I needed to change sites, so I applied and they hired me two weeks later. And that was it. Went from the Army to hospital police and now I am a campus officer here at Pratt. I was in the army for 27 years.

*What do you love about Pratt?*

I love the students, and they are what make me a better person. The students keep me motivated. That's why I am here. Every year on 9/11 the Fraternity organizes a vigil on campus in honor of that day. It really shows how we come together as a community.

*Do you have a specific "heroic security" story?*

A very important story to me was when Mr. Rivera and his family donated the flagpole which is right behind the security booth, and I was a part of that ceremony. We had everyone from the community come and President Schutte spoke. I came in my military uniform and we saluted the flag.



**OFFICER CARTER**

## JUST A FEW MORE QUESTIONS...

*What is your favorite spot on campus?*

I like to be in the Willoughby dorm because the students make that post. They are in and out every day and I get to mingle with them all the time.

*What is your favorite color?*

I love dark blue, maybe because I have been in a uniform all of my life.

*What's your favorite game?*

I love Monopoly, Trouble, and I like to bowl.

*What is your favorite sculpture?*

There used to be a big chair made out of tires and I would sit on it with the students in the summer time.

## "I WISH THEM SO MUCH SUCCESS IN LIFE."

*What's the weirdest thing you've seen being brought into Willoughby or on campus/weirdest ID excuse?*

I like Halloween night at Willoughby. You see some of everything come in and out and it's just so fun to watch the students put their costumes on and they come up and do their little dance in front of the booth.

I know when it's finals, everybody forgets their IDs. I try not to bother you guys. I know all of you. I know what you are going through. Sometimes you've got to give consideration to what the students are going through.

*Do you have anything you'd like to say to the graduating class of 2011?*

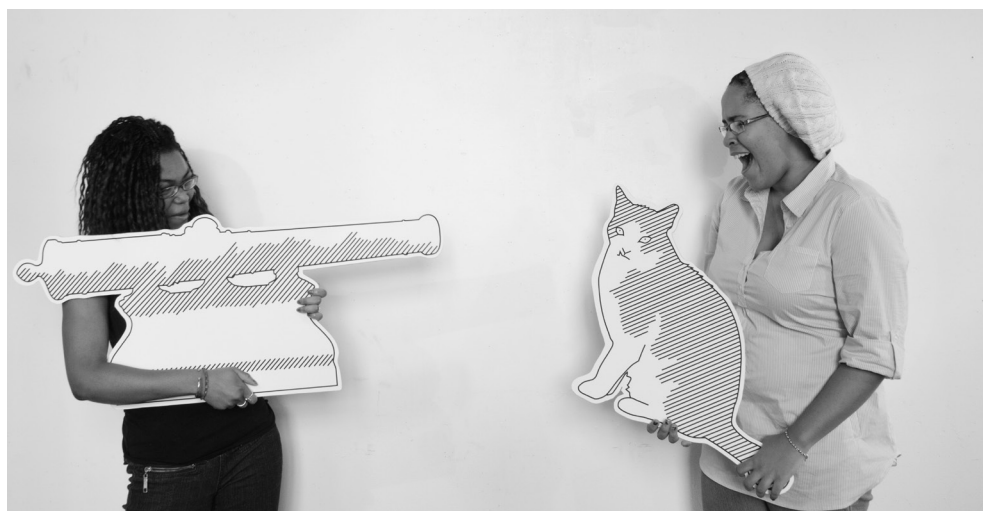
Make sure you tell the graduating class that Officer Carter loves them so much! And I wish them so much success in life and I hope that they get everything that is coming to them. I think this graduation group is better than the last one.\*



Selim Benhabib *Industrial Design u*



Abigail Parisienne *Graphic Design u* Pamela Almonte Lopez *Graphic Design u*



Brendan Chapman *Industrial Design u* Harris Hine-Ramsberger *Industrial Design u*  
Xandy Peters *Industrial Design u* Mayang Anggraeni *Industrial Design u*  
Elizabeth Wong *Industrial Design u* Chia-Lin Hsu *Industrial Design u* Jane Boeve  
*Industrial Design u* Melissa Godoy-Nieto *Industrial Design u* Brett Fuss *Industrial*  
*Design u* Emily Vislocky *Fashion Design u* Kiri Martin *Industrial Design u*

Shaina Ortiz *Illustration A*

Rachel Pumroy Advertising/Art Direction u Sarah Ratinetz  
Advertising/Art Direction u Sara Bordeleau Graphic Design u  
Theo Barron Advertising/Art Direction u



Jessica Becker Architecture u



Kat Mukai Illustration u Kris Mukai Illustration u





Fang Gao Architecture G



Sang Jin Lee Architecture and Urban Design G



Ariana Simone Lader Architecture U  
Laura Amaiei Architecture U Miles Paloympis  
Architecture U Tali Cheses Architecture U



In this trivia challenge, the reader will answer the question. After answering, check the back of this page. If correct, you win.

What is Munson?  
a. A lunch special  
b. A type of adhesive  
c. Pratt's Utica campus



Turn to Page 152 and pass the book to the player on your Left.



In this trivia challenge, the reader will answer the question. After answering, check the back of this page. If correct, you win.

31/32

What two items come with the lunch special at New Grace?

- a. White rice and wonton soup
- b. Pork fried rice and an egg roll
- c. Lobster and fettuccine alfredo

WINNER GETS  
40 POINTS

Turn to Page 109 and pass the book to the player on your Left.

Lina Misitzis *Writing u* Adrian Shirk *Writing u*



Deborah Lynne J. Flores *Package Design g*



Qian Wang *Interior Design g*



Patrick Collins *Architecture u* Erica Puccio *Interior Design u*



In-Su Kim *Industrial Design u* Kyu Seop Lee *Industrial Design u* Kyung Ho Chang  
*Industrial Design u* Tae Hoon Kim *Industrial Design u* Brett Fuss *Industrial Design u*  
 Liam Pittman *Industrial Design u* Hayli Youn *Industrial Design u* Minhye Lee  
*Industrial Design u* Jane Boeve *Industrial Design u* Jess Doutrich *Industrial Design u*  
 Jiye Kelsey Kim *Industrial Design u* Yoon Jung Heo *Industrial Design u* Jiha Han  
*Industrial Design u* Christina Ju *Industrial Design u*



Jae Man Park *Illustration A*



Valentina Chacin-Antoni  
*Graphic Design u*

---

# A WORD FROM SEAN KELLY

---

A part of Pratt since 2001, Sean is a professor and advisor to *The Prattler*.

*How has the Pratt community changed over the years?*

My first classes were trying to teach English to Architecture students right after the World Trade Center went down. I started in September and I couldn't get the Architecture students to be interested in the question of "What should we do there?"

*Tell us something interesting about yourself.*

I'm going to be a girl on Tuesday. I told my son Mac, 'I'll fix your veggies' because now, if anyone says 'veggie' anywhere near me I go crazy and throw bricks. 'It's a fucking vegetable'. Also, I've been on the cover of *Newsweek*.

*What do you love about Pratt?*

I really like the fact that the students are visually oriented which means you have to bear that in mind at all times. It's fun to remember that at Pratt people connect to the world by seeing and arranging what they see.

*Do you have a specific Pratt related story?*

I once got the greatest evaluation. 'He is the best teacher I've ever had, but I am afraid he is insane.' I have been grasped in my fullness. It's kind of nice, the kid was worried about me.

**"YOU'RE GOING INTO REALLY INTERESTING TIMES. NOBODY KNOWS WHAT'S GOING TO HAPPEN NEXT."**

*Do you have anything to say to the graduating class of 2011?*

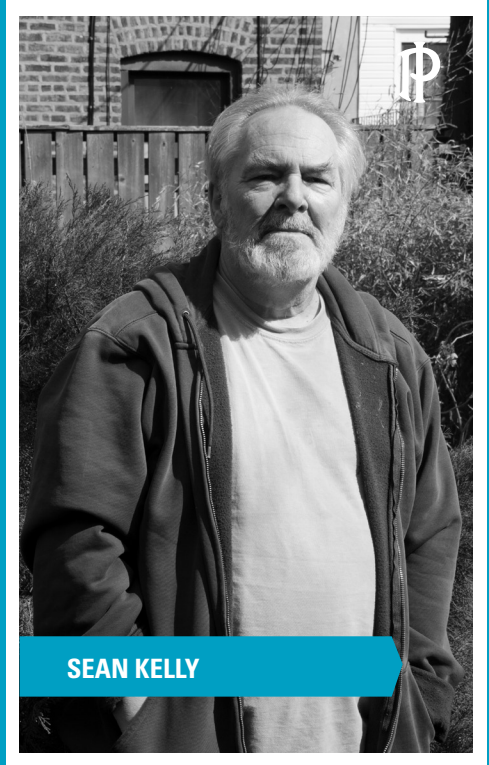
My great wisdom that I have to impart to my Prattlings—I mean there are two things... One of which is that you're about to go into a really exciting time. I know that getting a job is going to be a bitch, and paying off student loans

is going to be a bitch, and it's economically really terrifying out there—but you're going into really interesting times. Nobody knows what's going to happen next. It's as if radio has just been invented. When radio was invented nobody knew what to do with it. When television came out they said 'no more movies now' because there's TV. But that wasn't true at all. The things that used to be shitty movies wound up on TV and let movie-makers make real interesting movies. So instead of killing the other medium, it freed it up. Photography freed painting up. Painters didn't have to do those stupid fucking sunsets anymore because you could take pictures of them.

**"IT'S FUN TO REMEMBER THAT AT PRATT PEOPLE CONNECT TO THE WORLD BY SEEING AND ARRANGING WHAT THEY SEE."**

And I know that that's going to happen with new media. It's not the end of books. There will always be books. There will always be theater, there will always be movies. But something really interesting is going to happen. And there's going to be all kinds of new ways to communicate. You have no idea where it's going to be in 10 or 15 years, but I bet it's interesting.

The other thing is, if you're lucky you get to spend a piece of your life getting paid decently for stuff that you would do for free. Get away with that, for however long you get away with it. Politically it seems to me what we should be trying to create is a world in which that's true for everybody all the time. That you're doing something that you would do for free but you're getting paid for it. That's the dream. If in your personal life, that's happening for you, then don't forget that that's really great, and dig it.\*



JUST A FEW MORE QUESTIONS...

*What is your favorite color?*

You see, that's all about to change because on Monday I'm getting female hormone shots. I'm going to notice things that I never noticed before, like the rug doesn't match the drapes, or that stuff that women see that guys can't see. Once I get these shots my favorite color might turn out to be off pink or sort of a sunrise pink. At the moment it's gray.

*What's your favorite game?*

My devotion to baseball is limitless. My tragedy is that I don't have any sons young enough to coach in little league anymore. The Brooklyn Beavers, what a squad. But you can't coach little league when you don't have a kid on the team or you're definitely a pervert.

*What is your favorite sculpture?*

I like looking at the shoes, the shoes on rocks. I find that comforting.

*Are you partial to a specific Pratt Cat?*

Mickey. I find him amusing because he's got attitude.





Michael Gerbino *Adjunct Professor F* Anthony Cudahy *Illustration U*  
 Jaci Kessler *Graphic Design U* Mariana Gorn *Art Direction U*  
 Chris Nosenzo *Illustration U* Ian Michael Rousey *Graphic Design U*

Dave Irwin *Architecture U*



*Do not read this aloud.  
 In this performance  
 challenge, only the  
 reader will participate.*

Make up a Pratt Anthem (to the  
 tune of the National Anthem) and  
 sing it for 15 seconds.

If completed, give points to all  
 players who don't sing along with  
 you. If not, reader take points.

WINNER GIVES  
**3 POINTS**

Add up everyone's  
 points. The winner  
 turns to Page 150.

16/16



Courtney Astrid Mendenhall *Illustration U*

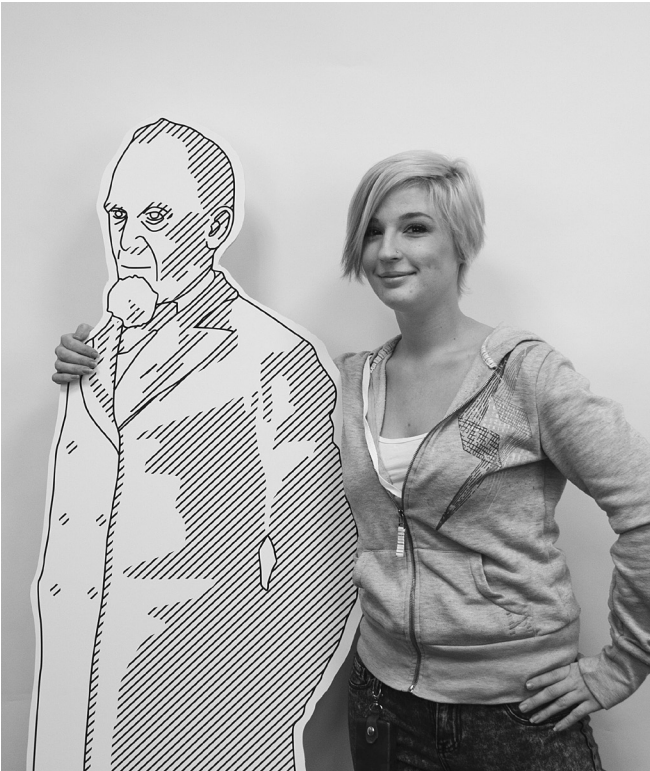


Sean Rockoff *Library Science G*

Brittani Long *Interior Design G*



Sarah LaPlaca *Painting U*



Gianna Lucci *Fashion Design U*



Tianjing (Nico) Zhou *Interior Design G*





Biljana Djokanovic *Painting G*



Yun-Shan Tsai  
*Communications Design G*



Lisa Champ *Graphic Design U*  
Michelle Lynch *Illustration U*  
Christine Major *Art Education U*  
Trisha Cardinal *Drawing U*  
Kate Maggolino *Graphic Design U*  
Samantha Weyant *Illustration U*  
Siobhán Heneghan *Printmaking U*



# YOU'VE WON!

You and your assembly have completed this game as well as your time at Pratt together. Congratulations on making your way through the best of times, the worst of times and everything in between.







## CHARLES PRATT'S ADDRESS TO THE FIRST GRADUATES OF PRATT

"The world will estimate your ability, and will underestimate the value of your work; will be exacting of every promise made or implied; will be critical of your failings; will often misjudge your motives and hold you to strict account for all your doings... so I would give you a word of cheer, and possibly I can not do better than to impress

upon you the wise council of an ancient sage from another race, as follows: 'You do not live for yourself, if you live for yourself you shall come to nothing. Be brave, be just, be pure, be true in word and deed. Care not for your enjoyment, care not for your life, care for only what is right. So, and not otherwise, it shall be well with you.'" -1890

THE  
END



# PRATTONIA 2011 HIGH SCORE LIST

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The two players will have a staring contest. The person who doesn't blink first wins.

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Every yearbook's list of graduates can be incomplete to begin with. It's made all the more incomplete by the absence of those we expected to walk with us. These are some of our community who will not be with us at Commencement.

## STUDENTS

*Seraphin Bernard*  
*Yevgeniy Gorodetskiy*  
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*Nacy Ross*  
*Bertram Sherman*  
*Norbert Turkel*



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sleep on your couches), completely take over a closet that was much too small and stash copious amounts of food everywhere. This wouldn't have been possible without your encouragement and undying love. Emma Legge, thank you for all of your help and trust, and thank you for giving us everything we needed and more. Scott Meadows & Sib, we looked forward to your conversations and advice every Tuesday night; also to your Comm Imaging II class for working with us. Thank you James Spahr for teaching us *The Rules of Play* and for your wealth of information design knowledge. A special thanks to Sean Kelly for being a very interesting and convincing Charles Pratt, and for being a generally astounding human being.

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Thank you from the bottom of our hearts!

Sincerely,

PRATTONIA 2011  
Yearbook Team



**sappi**  
FINE PAPER





# THE DESIGNERS OF PRATTONIA



LAUREN DAKAI



GINA CAPOZZA



CAITLIN SLANINKA



ANGELA HIGGINS



LISA CHAMP

Two years ago, five young women met in a typography class unaware that a year later they would come together and begin the adventure that would become known as PRATTONIA 2011.

They began as peers, learning and working together. It wasn't until a semester later that they discovered the creative energy that sparked between them. Soon they became much more than acquaintances and students. They were brought together by design, or perhaps had always been designed to be friends and teammates. Their respect for

each other and their work became a basis for what would be an outstanding friendship and design team that could withstand the most grueling of senior years. They took along the two professors whose classes brought them together, who helped them grow as students and people.

After a few months of long sleepless nights together, no one would have guessed that they had started this project as strangers. They had now become a small family of caffeine addicted, grid-abiding, creative minds.

This message of community and friendship is what we hope this book will impart to its readers. We all came to Pratt as strangers from different places and walks of life. Through our common interest in creativity and of course, Pratt, we became a strong community all playing this game together.

We are proud to be graduates of Pratt Institute, to be part of this community, and to have been part of PRATTONIA.



## WHAT YOU ARE GOING TO DO AFTER GRADUATION

"Paint."

"Starve."

"Back to New Jersey."

"Sleep with all the teachers I always fantasized about."

"Unemployment."

"Eat something other than Ramen."

"Go to Disney World."

"Sleep normal hours. Live a normal, healthy, happy life."

"West Coast road trip."

"Travel a lot, get to know people outside of NYC, and then back to the grinder."

"Leave NY for a bit; most likely take a road trip down to the south, hiking and camping along the Appalachian trail; make jars and jars of pickles."



## WHAT YOU ARE GOING TO DO AFTER GRADUATION

"Paint."

"Favorite color!"

"That YEAH!!"

"Be here."

"

"Open tenders all day."

"Dance to Dubstep 24/7"

"Learn how to be bored again and do my own work."

"Have a life."

"Sleep."

"Seriously, I'm going to Vegas."

"Get a job."

"Get naked and stand on a mountain."



WHERE WAS  
THE WEIRDEST PLACE YOU'VE SLEPT?

WHAT WAS YOUR  
FAVORITE YEAR AT PRATT?

WHAT WAS YOUR  
FAVORITE PLACE TO DO HOMEWORK?

WHERE IS YOUR  
COOLEST X-ACTO™ KNIFE SCAR?

WHAT IS YOUR  
BEST ROOMMATE STORY?

WHAT DID YOU NAME  
YOUR FIRST ROACH?

IF PRATT WERE A PERSON,  
WHAT WOULD IT LOOK LIKE?

WHAT WAS THE  
MOST DEFINING MOMENT OF  
YOUR EXPERIENCE AT PRATT?

DESCRIBE  
YOUR WORST CAFETERIA MEAL.

IT'S FRIDAY NIGHT,  
WHERE ARE YOU GOING TO GO?

WHAT WAS YOUR  
STRANGEST ENCOUNTER?

HOW MANY  
PRATT ID'S HAVE YOU GONE THROUGH?



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